

# Aishiki Mono He

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Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and B4, quarter notes A4 and G4, a half note F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3.
- Bassoon:** Remains silent throughout these measures.
- Mallets:** Remains silent until measure 8, where it plays a triplet of eighth notes G4, A4, and B4, marked with *8va*.
- Mandolin:** Remains silent throughout these measures.
- Harp:** Starts with a *p* dynamic. It plays chords in the first two measures, then a melodic line in the third measure, and continues with chords and a melodic line in the fourth measure. It remains silent in measures 5-7 and plays a final melodic phrase in measure 8.
- Violin:** Remains silent throughout these measures.

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Musical score for measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and remains silent for the rest of the measures.
- Bsn.:** Starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4, quarter notes B3 and A3, eighth notes G3 and F#3, quarter notes E3 and D3, eighth notes C3 and B2, quarter notes A2 and G2, and ends with a half note F#2.
- Mal.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, quarter notes B4 and A4, eighth notes G4 and F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3. The dynamic is *mp*.
- Mdn.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, quarter notes B4 and A4, eighth notes G4 and F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3. The dynamic is *mp*.
- Hp.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, quarter notes B4 and A4, eighth notes G4 and F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3. The dynamic is *mp*.
- Vln.:** Starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, quarter notes B4 and A4, eighth notes G4 and F#4, quarter notes E4 and D4, eighth notes C4 and B3, quarter notes A3 and G3, and ends with a half note F#3. The dynamic is *mp*.

Musical score for measures 1-25. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Flute part starts with a rest and then plays a melodic line. The Bassoon part provides a harmonic accompaniment. The Maracas part has a rhythmic pattern. The Mridangam part has a complex rhythmic pattern. The Harp part has a rhythmic accompaniment. The Violin part has a melodic line with accents.

Musical score for measures 26-35. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Flute part continues its melodic line. The Bassoon part provides a harmonic accompaniment. The Maracas part has a rhythmic pattern. The Mridangam part has a complex rhythmic pattern. The Harp part has a rhythmic accompaniment. The Violin part has a melodic line with accents.

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Musical score for measures 37-40. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with sustained notes. The Maracas part has a rhythmic pattern. The Mridangam part consists of complex rhythmic patterns. The Harp part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents.

Musical score for measures 41-44. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Maracas (Mal.), Mridangam (Mdn.), Harp (Hp.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, ending with a *rit.* marking. The Bassoon part provides a harmonic accompaniment with sustained notes. The Maracas part has a rhythmic pattern. The Mridangam part consists of complex rhythmic patterns. The Harp part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents.

Fl.

Bsn.

Mal.

Mdn.

Hp.

Vln.