

Score

Lilium

Ensemble & Voice

Kumiko Noma

Arr. Kelvin Chang

Slow □□□□

Alto

O - si - u - sti me - di - ta - bi - tur - sa - pi - en -

Violin I

Violin II

Viola

Cello

Detailed description: This system contains five staves. The Alto staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a vocal line with lyrics. The Violin I and II staves have treble clefs and a 4/4 time signature. The Viola staff has an alto clef and a 4/4 time signature. The Cello staff has a bass clef and a 4/4 time signature. The music is marked 'Slow' with four squares. The lyrics are 'O - si - u - sti me - di - ta - bi - tur - sa - pi - en -'.

A

tiam — Et lin-gua e - i - us - lo-que-tur in - di-cium Bea-tus vi - r qui S-u-

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains five staves. The Alto staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a vocal line with lyrics. The Violin I and II staves have treble clefs and a 3/4 time signature. The Viola staff has an alto clef and a 3/4 time signature. The Cello staff has a bass clef and a 3/4 time signature. The lyrics are 'tiam — Et lin-gua e - i - us - lo-que-tur in - di-cium Bea-tus vi - r qui S-u-'. There are some musical markings like '4' above the first measure of the Alto staff.

Lilium

2
8

A

ffert ten - ta - tio - nem Quo - ni - qm cum pro - ba - tes

Vln. I

Vln. II

Vla.

Vc.

A

fue - ri acci - pient co - ro - nam vi - tae Ky - r - i - e - ig - nis di - vine

Vln. I

Vln. II

Vla.

Vc.

Lilium

16

A

e - le - i - son O quam sa - nc - ta, qu - am se - re -

Vln. I

Vln. II

Vla.

Vc.

20

A

na - quam be - nig - ma - quam a - mo - en - a, o cas - ti - tas li - li - um. Ah

Vln. I

Vln. II

Vla.

Vc.

4
24

Lilium

A

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 24 to 27. It features five staves: A (Soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. Measure 24 begins with a treble clef and a 6/4 time signature. The vocal line (A) has lyrics 'Ah' under the first two measures and 'Ah' under the last two measures. The instrumental parts include a violin I line with a melodic line and a violin II line with a sustained note in the first measure. The viola and cello parts provide harmonic support with rhythmic patterns.

27

A

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 27 to 30. It features five staves: A (Soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. Measure 27 begins with a treble clef and a 7/4 time signature. The vocal line (A) has lyrics 'Ah' under the first two measures and 'Ah' under the last two measures. The instrumental parts include a violin I line with a melodic line and a violin II line with a sustained note in the first measure. The viola and cello parts provide harmonic support with rhythmic patterns.

30

A

Vln. I

Vln. II

Vla.

Vc.

Ky-r-i-e

36

A

Vln. I

Vln. II

Vla.

Vc.

ig-nis di-vine e-le-i-son O quam sa-nc-ta, qu-am se-re-

Lilium

A

na - quam be-nig - ma - quam a-mo - en-a, o cas-ti-tas li-li - um.

Vln. I

Vln. II

Vla.

Vc.