

Euphoric Field

Ef - A Tale of Memories

Composed by Tenmon
Arranged by Jim Tian

$\text{♩} = 150$

Drum Set *mf.*

Melody in C

Melody in B \flat

Violin I *ff.*

Violin II *mp.*

Violin III

Violoncello *p.*

Guitar *pp.*

Electric Guitar *p.*

Electric Bass

Piano $\text{♩} = 150$
p.
mf.
p.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Dr. (Drums):** Measures 9-10 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 11-12 continue with a similar pattern, primarily using quarter notes.
- C Md. (Cornet) and B♭ Md. (Bassoon):** Both instruments play a melodic line starting in measure 9, marked *mf.* The line consists of quarter notes and eighth notes.
- Vln. I (Violin I):** Remains silent throughout the measures.
- Vln. II (Violin II):** Plays a sustained note in measure 9, then a series of half notes in measures 10-12, marked *pp.*
- Vln. III (Violin III):** Plays a sustained note in measure 9, then a series of half notes in measures 10-12, marked *pp.*
- Vc. (Violoncello):** Plays a sustained note in measure 9, then a series of half notes in measures 10-12, marked *pp.*
- Gr. (Guitar) and E. Gr. (Electric Guitar):** Both are silent throughout the measures.
- E. Bass (Electric Bass):** Plays a series of half notes in measures 9-12, marked *mp.*
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, marked *mp.*
- Ped. (Pedal):** A *p.* (piano) marking is present at the bottom of the page.

14

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

19

This musical score page, numbered 19, features a variety of instruments. At the top, the Drums (Dr.) part is marked with a double bar line and a series of 'x' marks indicating a rhythmic pattern. Below this, the C Mandolin (C Md.) and Bb Mandolin (Bb Md.) parts are written in treble clef with a key signature of two flats (Bb). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all in treble clef. The Guitar (Gtr.) part is in treble clef, while the Electric Guitar (E. Gtr.) part is in treble clef and mostly silent. The Electric Bass (E. Bass) part is in bass clef. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

This musical score is for page 22 and features the following instruments and parts:

- Dr. (Drums):** Features a complex rhythmic pattern with frequent cymbal hits (marked with 'x') and a steady bass drum accompaniment.
- C. Md. (Cornet) and Bb Md. (Bassoon):** Both parts play a melodic line consisting of quarter notes and eighth notes, with a key signature of two flats.
- Vln. I, Vln. II, Vln. III (Violins):** The Violin I and II parts are mostly silent, indicated by rests. The Violin III part plays a sustained, low-frequency accompaniment.
- Vc. (Violoncello):** Plays a single, sustained note in the lower register, providing a harmonic foundation.
- Gtr. (Guitar):** Plays a melodic line with a rhythmic pattern of eighth and quarter notes, mirroring the woodwinds.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- E. Bass (Electric Bass):** Provides a simple bass line with quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the treble and bass staves.

25

Dr. *mf.*

C Md. *f.* *ff.*

B \flat Md. *f.* *ff.*

Vln. I *mf.*

Vln. II *mp.*

Vln. III

Vc. *mp.*

Gtr. *

E. Gtr. *mf.* *mp.*

E. Bass *p.*

Pno. *mf.*

*

30

Dr. *f.*

C Md.

B \flat Md.

Vln. I *f.*

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

Detailed description: This is a musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are: Drums (Dr.) with a steady eighth-note pattern and a dynamic marking of *f.*; C Melodica (C Md.) and Bb Melodica (Bb Md.) with melodic lines and dynamic markings of *f.*; Violin I (Vln. I) with a melodic line and dynamic marking of *f.*; Violin II (Vln. II) with a melodic line and dynamic marking of *mf.*; Violin III (Vln. III) with a melodic line and dynamic marking of *mf.*; Viola (Vc.) with a melodic line; Guitar (Gtr.) with a chordal accompaniment; Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; and Piano (Pno.) with a complex accompaniment featuring a dynamic marking of *p.* in the first measure and *mp.* in the second measure.

34

Dr.

C Md.

B \flat Md.

Vln. I
ff.

Vln. II
mp.

Vln. III

Vc.

Gr.

E. Gr.
mf.

E. Bass

Pno.
mf.

This musical score is for a band and is written in the key of B-flat major (two flats) and 4/4 time. It begins at measure 37. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.
- C. Md. (Cornet/Mellophone):** Plays a melodic line with a mix of quarter and eighth notes, including some rests.
- Bb Md. (Baritone Saxophone):** Follows a similar melodic line to the C. Md., with some phrasing differences.
- Vln. I (Violin I):** Plays a melodic line with a long slur across measures 37-38, followed by a rest and then a melodic phrase in measure 39.
- Vln. II (Violin II):** Plays a sustained note in measure 37, followed by a long slur across measures 38-39, and then a melodic phrase.
- Vln. III (Violin III):** Plays a melodic line with a mix of quarter and eighth notes.
- Vc. (Viola):** Plays a melodic line with a mix of quarter and eighth notes.
- Gr. (Guitar):** Provides a rhythmic accompaniment with chords and eighth notes.
- E. Gr. (Electric Guitar):** Plays a melodic line with a mix of quarter and eighth notes.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Features a complex accompaniment with a mix of chords and eighth notes, including a long slur across measures 37-38.

40

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 40 through 43. The score is for a band or ensemble. The top staff is for Drums (Dr.), showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Below are two melodic lines for C Melodica (C Md.) and B-flat Melodica (B \flat Md.), which play a simple, melodic line. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). Vln. I and II play sustained notes with some vibrato, while Vln. III and Vc. play a more active line. The guitar section includes a standard guitar (Gr.) playing a rhythmic accompaniment of chords, an electric guitar (E. Gr.) playing a melodic line, and an electric bass (E. Bass) playing a steady eighth-note bass line. The piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

This musical score page, numbered 44, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Dr. (Drum):** Plays a consistent rhythmic pattern of eighth notes with a snare drum and cymbal.
- C Md. (Clarinet in C):** Plays a melodic line with quarter and eighth notes.
- B♭ Md. (Clarinet in B-flat):** Plays a melodic line similar to the C Clarinet.
- Vln. I (Violin I):** Features a complex melodic line with slurs and dynamic markings like *pp* and *ppp*.
- Vln. II (Violin II):** Plays a sustained melodic line with a long slur.
- Vln. III (Violin III):** Plays a melodic line with quarter and eighth notes.
- Vc. (Violoncello):** Plays a sustained melodic line with a long slur.
- Gr. (Guitar):** Plays a rhythmic accompaniment of chords.
- E. Gr. (Electric Guitar):** Plays a melodic line with eighth notes.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords and a melodic line in the right hand, and a rhythmic accompaniment in the left hand.

47

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full band and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a steady eighth-note pattern; Clarinet (C Md.) and Bassoon (B \flat Md.) with simple melodic lines; Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), and Viola (Vc.) with various melodic and harmonic parts; Guitar (Gr.) with a rhythmic accompaniment of chords; Electric Guitar (E. Gr.) with a melodic line; Electric Bass (E. Bass) with a walking bass line; and Piano (Pno.) with a complex accompaniment of chords and moving lines in both hands. Measure 47 starts with a double bar line and a rehearsal mark. Measure 49 ends with a double bar line.

50

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

pp.

Gtr.

E. Gtr.

E. Bass

Pno.

f.

Ped.
mp.

*

54

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Ped. * Ped. *

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped. * Ped. * Ped.

63

The musical score consists of the following parts:

- Dr.**: Drum set, marked with a double bar line (II) at the start of the first measure.
- C Md.**: C Melodica, treble clef, key signature of three sharps (F#, C#, G#).
- Bb Md.**: Bb Melodica, treble clef, key signature of three flats (Bb, Eb, Ab).
- Vln. I**, **Vln. II**, **Vln. III**: Violins, treble clef, key signature of three sharps. Violins II and III play sustained notes with hairpins.
- Vc.**: Viola, bass clef, key signature of three sharps, playing sustained notes with hairpins.
- Gr.**: Guitar, treble clef, key signature of three flats.
- E. Gr.**: Electric Guitar, treble clef, key signature of three flats.
- E. Bass**: Electric Bass, bass clef, key signature of three flats.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of three sharps. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with accents.

At the bottom of the piano part, there are two pedal markings: ** Ped.* under the second measure and ** Ped.* under the fourth measure.

67

Dr.

C Md.

Bb Md.

Vln. I *Solo.* *ff.*

Vln. II

Vln. III

Vc. *mf.*

Gtr. *p.*

E. Gtr. *mp.*

E. Bass *p.*

Pno. *mp.* *Ped.*

* *

70

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Ped. * Ped. *

Dr. *Drum notation with 'x' marks for snare and cymbal hits.*

C Md. *Empty staff.*

Bb Md. *Empty staff.*

Vln. I *Violin I staff with notes and dynamics.*

Vln. II *Violin II staff with notes and dynamics.*

Vln. III *Violin III staff with notes and dynamics.*

Vc. *Cello staff with notes and dynamics.*

Gtr. *Guitar staff with notes and dynamics.*

E. Gtr. *Electric Guitar staff with notes and dynamics.*

E. Bass *Electric Bass staff with notes and dynamics.*

Pno. *Piano staff with notes and dynamics.*

*Dynamic markings: mp, f, *Ped.*

78

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

* Ped.

*

82

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

*

85

Dr. \otimes

C Md. *mf.*

B \flat Md. *mf.*

Vln. I

Vln. II *pp.*

Vln. III *pp.*

Vc. *pp.*

Gtr.

E. Gtr.

E. Bass

Pno. *mf.*

Ped. *p.*

This musical score page, numbered 90, features a variety of instruments. The Drums part begins with a double bar line and a key signature of two flats, followed by a series of eighth notes and a final section of sixteenth notes marked *mp.* The C. Md. and Bb Md. parts play a melodic line of quarter notes, with the Bb Md. part including a slur over the final two notes. The Vln. I part is mostly silent, while Vln. II and Vln. III play sustained notes, with Vln. III marked *mp.* The Vc. part plays a simple bass line of quarter notes. The Gtr. part is silent until the final measure, where it plays a short phrase marked *ped.* and *p.* The E. Gtr. part is silent throughout. The E. Bass part plays a melodic line of quarter notes, marked *mp.* The Pno. part features a complex texture with triplets and slurs in both the right and left hands.

95

This musical score page, numbered 95, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with frequent cymbal hits (marked with 'x') and a steady bass drum accompaniment.
- C. Md. (Cello) and Bb Md. (Bassoon):** Both play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.
- Vln. I, Vln. II, Vln. III (Violins):** Violin I and II play sustained notes, while Violin III has a more active part with some grace notes.
- Vc. (Violoncello):** Plays a simple harmonic accompaniment with sustained notes.
- Gtr. (Guitar):** Plays a melodic line with grace notes and slurs.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter notes and eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords, arpeggios, and a melodic line in the right hand.

This musical score page, numbered 98, features ten staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with 'x' marks above the notes. Below it are the Melodica parts: C. Md. (C Melodica) and Bb Md. (Bb Melodica), both in treble clef with a key signature of two flats. The string section includes Vln. I (Violin I), Vln. II (Violin II), and Vln. III (Violin III) in treble clef, and Vc. (Violoncello) in bass clef. The guitar section consists of Gtr. (Guitar) in treble clef and E. Gtr. (Electric Guitar) in treble clef. The bass section includes E. Bass (Electric Bass) in bass clef and Pno. (Piano) in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and articulation marks.

101

This musical score is for a symphony orchestra and piano. It features the following instruments and parts:

- Dr. (Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes, starting with a double bar line and a repeat sign. Dynamics include *mf.*
- C Md. (Cello):** Melodic line with dynamics *f.* and *ff.*
- B♭ Md. (Double Bass):** Melodic line with dynamics *f.* and *ff.*
- Vln. I (Violin I):** Melodic line with dynamics *mf.*
- Vln. II (Violin II):** Sustained notes with dynamics *mp.*
- Vln. III (Violin III):** Sustained notes with dynamics *mp.*
- Vc. (Violoncello):** Sustained notes with dynamics *mp.*
- Gr. (Guitar):** Melodic line with a dynamic *mf.* and a star symbol (*).
- E. Gr. (Electric Guitar):** Melodic line with dynamics *mf.* and *mp.*
- E. Bass (Electric Bass):** Melodic line with dynamics *p.*
- Pno. (Piano):** Complex accompaniment with dynamics *mf.* and star symbols (*).

106

Dr. *f.*

C Md.

B \flat Md.

Vln. I *f.v.*

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

Detailed description: This is a musical score for a 10-piece ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are: Drums (Dr.) with a steady eighth-note pattern and a dynamic marking of *f.*; C Melodica (C Md.) and B-flat Melodica (B \flat Md.) with melodic lines and slurs; Violin I (Vln. I) with sustained notes and a dynamic marking of *f.v.*; Violin II (Vln. II) with a melodic line and a dynamic marking of *mf.*; Violin III (Vln. III) with a melodic line and a dynamic marking of *mf.*; Viola (Vc.) with sustained notes; Guitar (Gtr.) with a chordal accompaniment; Electric Guitar (E. Gtr.) with a rhythmic eighth-note pattern; Electric Bass (E. Bass) with sustained notes; and Piano (Pno.) with a complex accompaniment featuring a dynamic marking of *p.* in the first measure and *mp.* in the third measure.

110

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

ff.

mf.

p.

mp.

Ped.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

ff.

pp.

Ped.

119

Dr. **II**

C Md. *ff.*

B \flat Md. *ff.*

Vln. I

Vln. II

Vln. III *mf.* *mp.*

Vc. *mp.*

Gtr.

E. Gtr. *mf.*

E. Bass *mp.*

Pno. *mp.*

Ped. *p.* *Ped.* *Ped.*

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

127

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

ff.

mf.

p.

mp.

mp.

Ped.

3

3

3

3

3

3

3

This musical score is for a 130-measure piece, likely a jazz or contemporary instrumental. The score is arranged in a standard orchestral layout with the following parts:

- Dr. (Drums):** Features a complex, syncopated rhythm with frequent cross-sticks and snare patterns.
- C. Md. (Cornet) and Bb Md. (Bassoon):** Both parts play a melodic line with a mix of eighth and quarter notes, including some rests.
- Vln. I (Violin I):** Plays a melodic line with a long, expressive slur across the first two measures.
- Vln. II (Violin II):** Provides harmonic support with sustained notes and some melodic fragments.
- Vln. III (Violin III):** Plays a melodic line similar to the other violins.
- Vc. (Violoncello):** Provides a steady bass line with quarter notes.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- E. Gtr. (Electric Guitar):** Plays a melodic line with a mix of eighth and quarter notes.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines in both the right and left hands.

134

This musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady 8th-note pattern with snare and cymbal accents.
- C Md. (Clarinet):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- B♭ Md. (Bassoon):** Mirrors the Clarinet part with a similar melodic structure.
- Vln. I (Violin I):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- Vln. II (Violin II):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- Vln. III (Violin III):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- Vc. (Viola):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- Gr. (Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.
- E. Gr. (Electric Guitar):** Plays a melodic line with a long note in the first measure, followed by a rest and a melodic phrase in the second measure.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Plays a complex accompaniment with chords and eighth notes.

This musical score page, numbered 137, features a variety of instruments. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with 'x' marks indicating cymbal hits. Below it are the woodwinds: Clarinet in D-flat (C Md.), Bassoon (B♭ Md.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The strings include Viola (Vc.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Piano (Pno.). The Piano part is written in grand staff notation, with the right hand playing sustained chords and the left hand playing a rhythmic accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music spans four measures, with various articulations and dynamics markings throughout.

140

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description of the musical score: The score is for a symphony orchestra, page 37, starting at measure 140. The key signature has two flats (Bb and Eb). The tempo is marked '140'. The drum part (Dr.) features a complex rhythmic pattern with many 'x' marks indicating cymbal crashes. The C Trumpet (C Md.) and Bb Trumpet (B \flat Md.) parts have long notes with slurs. The Violin I (Vln. I) part has a long note with a slur and a fermata. The Violin II (Vln. II) part has a long note with a slur. The Violin III (Vln. III) part has a long note with a slur. The Viola (Vc.) part has a long note with a slur. The Guitar (Gr.) part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar (E. Gr.) part has a complex rhythmic pattern with many 'x' marks. The Electric Bass (E. Bass) part has a complex rhythmic pattern with many 'x' marks. The Piano (Pno.) part has a complex rhythmic pattern with many 'x' marks.

rit.

Dr. *mp.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno. *mp.*

rit.