

Butterfly (Piano Version)

Digimon

Composed by Wada Kouji
Arranged by Jim Tian

$\text{♩} = 106$

Voice / C Instrument

B \flat Instrument

Piano

Musical score for the first system, measures 1-6. It features three staves: Voice / C Instrument, B \flat Instrument, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 106$. The piano part includes dynamic markings like *pp* and *ppp*, and articulation marks like accents and slurs.

7

Voice

B \flat Ins.

Pno.

Musical score for the second system, measures 7-11. It features three staves: Voice, B \flat Ins., and Pno. The key signature and time signature remain the same. The piano part continues with complex chordal textures and melodic lines.

12

Voice

B \flat Ins.

Pno.

Musical score for the third system, measures 12-15. It features three staves: Voice, B \flat Ins., and Pno. The key signature and time signature remain the same. The piano part features a mix of block chords and moving lines.

16

Voice

B \flat Ins.

Pno.

20

Voice

B \flat Ins.

Pno.

24

Voice

B \flat Ins.

Pno.

28

Voice

B \flat Ins.

Pno.

32

Voice

B \flat Ins.

Pno.

36

Voice

B \flat Ins.

Pno.

40

Voice

B♭ Ins.

Pno.

44

Voice

B♭ Ins.

Pno.

49

Voice

B♭ Ins.

Pno.

54

Voice

B \flat Ins.

Pno.

58

Voice

B \flat Ins.

Pno.

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