

The Jellyfish Song

DRAMAtical Murder

Zarl71

Clear

Piano

This section shows the piano part from measure 1 to 8. The key signature is A major (two sharps). The melody consists of eighth-note patterns, primarily in the right hand, while the left hand provides harmonic support with sustained notes and occasional eighth-note chords.

Pno.

This section shows the piano part from measure 9 to 14. The key signature changes to G major (one sharp). The melody becomes more active, featuring sixteenth-note patterns in the right hand and eighth-note chords in the left hand. Measure 14 concludes with a half note on D.

Pno.

This section shows the piano part from measure 15 to 20. The key signature remains G major. The right hand continues with sixteenth-note patterns, while the left hand provides harmonic support with eighth-note chords. Measures 19 and 20 feature a melodic line starting on B and descending to A.

Pno.

This section shows the piano part from measure 21 to 26. The key signature changes back to A major. The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords. Measures 25 and 26 feature a melodic line starting on B and descending to A.

Pno.

This section shows the piano part from measure 26 to 31. The key signature remains A major. The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords. Measures 29 and 30 feature a melodic line starting on B and descending to A.

31

Pno.

A piano sheet music excerpt showing measures 31 through 42. The treble clef is G, the bass clef is F, and the key signature is one sharp. Measure 31 starts with a piano dynamic. Measures 32-33 show eighth-note chords with sixteenth-note patterns underneath. Measures 34-35 continue this pattern with a slight variation. Measure 36 begins with a piano dynamic and includes a fermata over the first two notes. Measures 37-38 show eighth-note chords with sixteenth-note patterns. Measure 39 starts with a piano dynamic and includes a fermata over the first two notes. Measures 40-41 show eighth-note chords with sixteenth-note patterns. Measure 42 starts with a piano dynamic and includes a fermata over the first two notes. The piano part consists of eighth-note chords and sixteenth-note patterns throughout the measures.

Very slow

36

Pno.

A piano sheet music excerpt showing measures 31 through 42. The treble clef is G, the bass clef is F, and the key signature is one sharp. Measure 31 starts with a piano dynamic. Measures 32-33 show eighth-note chords with sixteenth-note patterns underneath. Measures 34-35 continue this pattern with a slight variation. Measure 36 begins with a piano dynamic and includes a fermata over the first two notes. Measures 37-38 show eighth-note chords with sixteenth-note patterns. Measure 39 starts with a piano dynamic and includes a fermata over the first two notes. Measures 40-41 show eighth-note chords with sixteenth-note patterns. Measure 42 starts with a piano dynamic and includes a fermata over the first two notes. The piano part consists of eighth-note chords and sixteenth-note patterns throughout the measures.

rit.

42

Pno.

A piano sheet music excerpt showing measures 31 through 42. The treble clef is G, the bass clef is F, and the key signature is one sharp. Measure 31 starts with a piano dynamic. Measures 32-33 show eighth-note chords with sixteenth-note patterns underneath. Measures 34-35 continue this pattern with a slight variation. Measure 36 begins with a piano dynamic and includes a fermata over the first two notes. Measures 37-38 show eighth-note chords with sixteenth-note patterns. Measure 39 starts with a piano dynamic and includes a fermata over the first two notes. Measures 40-41 show eighth-note chords with sixteenth-note patterns. Measure 42 starts with a piano dynamic and includes a fermata over the first two notes. The piano part consists of eighth-note chords and sixteenth-note patterns throughout the measures.