

THE CURSE OF MONKEY ISLAND

Sheet Music

“Puerto Pollo”

for ENSEMBLE

Flute

Oboe 1

Oboe 2

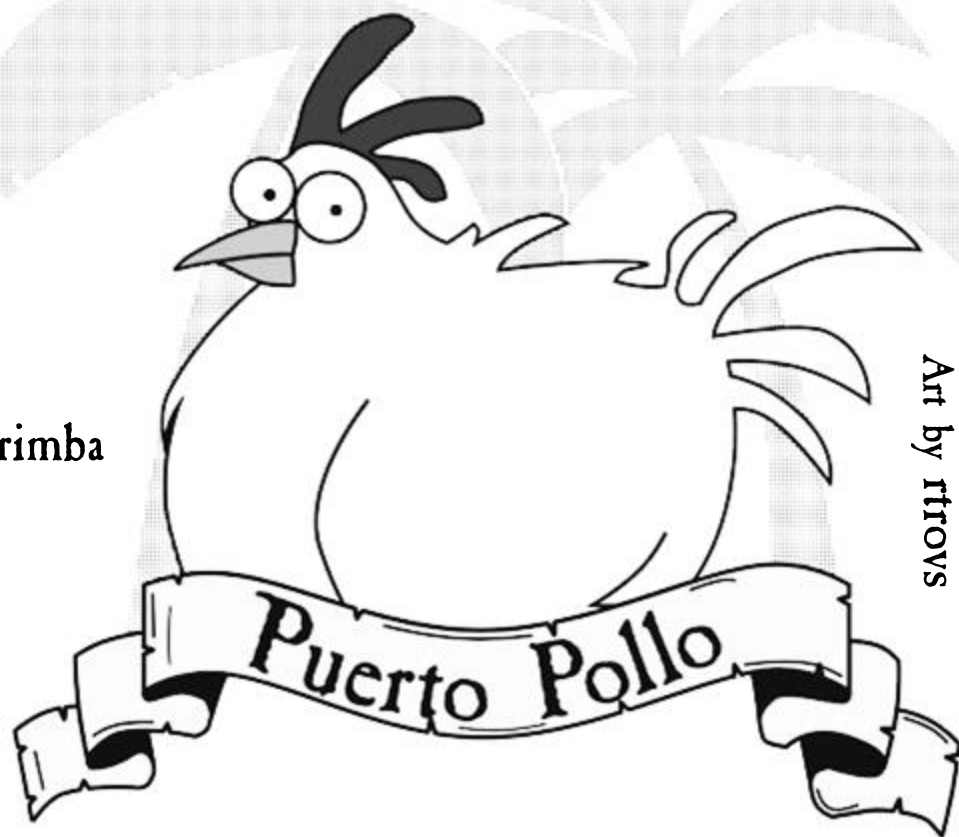
Clarinet in Bb

Bassoon

Steel Drums / Marimba

Violin

Violoncello



Original Music by **Michael Z. Land**

Arrangement by **NPonline**

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

MICHAEL Z. LAND
arr. NPonline

for ENSEMBLE

♩ = 120 **(A)**

The musical score is for an ensemble and is written in 6/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system includes Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, Steel Drums/Marimba, Violin, and Violoncello. The Flute part starts with a dynamic marking of *mp* and includes an 8va marking. The Oboe 1 and Oboe 2 parts also start with *mp*. The Clarinet in Bb and Bassoon parts start with *mp*. The Steel Drums/Marimba part starts with *pp*. The Violin and Violoncello parts start with *pp* and include an *ARCO.* marking. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

7 8^{va}

Fl.

Ob. 1

Ob. 2

Cl.

BSN.

SD / M

VLN. 1

VC.

mf

p

ppp *pp*

Musical score for measures 15-22. The score is in 4/4 time and key of D major. It features parts for Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (CL.), Bassoon (BSN.), String Drums / Mallets (SD / m), Violin 1 (VLN. 1), and Violoncello (VC.).

Measure 15 is marked with a circled 'B' and a double bar line. The key signature changes to D major. The Flute part is silent. The Oboe 1 and Oboe 2 parts play a melodic line starting in measure 16. The Clarinet part plays a melodic line starting in measure 16. The Bassoon part plays a melodic line starting in measure 16. The String Drums / Mallets part plays a rhythmic pattern starting in measure 16. The Violin 1 part plays a melodic line starting in measure 16. The Violoncello part plays a melodic line starting in measure 16.

Dynamic markings include *mp* (mezzo-piano) for the Clarinet and Bassoon parts, and *mf* (mezzo-forte) for the String Drums / Mallets part. The Violin 1 and Violoncello parts are marked *PIZZ.* (pizzicato) and *mf*.

24

8^{va}-----

D.S. AL CODA

Fl.

Ob. 1

Ob. 2

Cl.

BSN.

SD / M

VLN. 1

VC.

6/4

mp

pp

8^{va}

D.S. AL CODA

Coda symbol

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A) 8^{va} 1 8^{va}

mp 6/4

(8) 2 8^{va} 4-5

10 (8) 2 3 13-14 15-17

(B) 7 8^{va} 6/4

19-25

(8) 7 D.S. AL CODA **(C)**

29

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A) 2 6/4 mp 1-2 5-6

7

12 2 17-18

(B) 7 19-25 6/4

28 D.S. AL CODA

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120 **(A)** 2 

6

10

15-16 **(B)** 5 19-23

26 2 D.S. AL CODA  28-29

Piano Clarinet in B_b

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND
arr. NPonline

♩ = 120 **(A)**

6

9-10 *mf*

12-13 *p* 16-18

19 **(B)** *mp*

26 *D.S. AL CODA*

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

6/4 **A** 2 *mp* 1-2 2 5-6

9

14

19 **B** *mf*

26 *mp* D.S. AL CODA

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A)

pp

Musical notation for measures 1-6. Measure 1 is a 6/4 time signature. The piece is in D major. Measure 1 contains a whole note chord of D2, F#3, A3. Measure 2 contains a whole note chord of D2, F#3, A3. Measure 3 contains a whole note chord of D2, F#3, A3. Measure 4 contains a whole note chord of D2, F#3, A3. Measure 5 contains a whole note chord of D2, F#3, A3. Measure 6 contains a whole note chord of D2, F#3, A3. A first ending bracket spans measures 4, 5, and 6.

7

Musical notation for measures 7-11. Measure 7 contains a whole note chord of D2, F#3, A3. Measure 8 contains a whole note chord of D2, F#3, A3. Measure 9 contains a whole note chord of D2, F#3, A3. Measure 10 contains a whole note chord of D2, F#3, A3. Measure 11 contains a whole note chord of D2, F#3, A3.

12

Musical notation for measures 12-18. Measure 12 contains a whole note chord of D2, F#3, A3. Measure 13 contains a whole note chord of D2, F#3, A3. Measure 14 contains a whole note chord of D2, F#3, A3. Measure 15 contains a whole note chord of D2, F#3, A3. Measure 16 contains a whole note chord of D2, F#3, A3. Measure 17 contains a whole note chord of D2, F#3, A3. Measure 18 contains a whole note chord of D2, F#3, A3. A second ending bracket spans measures 15, 16, and 17.

19 **(B)**

mf

Musical notation for measures 19-23. Measure 19 contains a quarter note chord of D2, F#3, A3. Measure 20 contains a quarter note chord of D2, F#3, A3. Measure 21 contains a quarter note chord of D2, F#3, A3. Measure 22 contains a quarter note chord of D2, F#3, A3. Measure 23 contains a quarter note chord of D2, F#3, A3.

24

pp

Musical notation for measures 24-26. Measure 24 contains a quarter note chord of D2, F#3, A3. Measure 25 contains a quarter note chord of D2, F#3, A3. Measure 26 contains a quarter note chord of D2, F#3, A3. A 6/4 time signature change occurs at the end of measure 26.

27

D.S. AL CODA

Musical notation for measures 27-30. Measure 27 contains a whole note chord of D2, F#3, A3. Measure 28 contains a whole note chord of D2, F#3, A3. Measure 29 contains a whole note chord of D2, F#3, A3. Measure 30 contains a whole note chord of D2, F#3, A3. A double bar line with repeat dots is at the end of measure 29, followed by a coda symbol.

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A)

6/4 2 7

1-2 3-9

ppp *pp*

12

19 **(B)**

mp

24 3 D.S. AL CODA

6/4 3 27-29

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

6/4 2 1-2 *pp arco.*

9 *pizz.*

19 **(B)** *mf*

24 *D.S. AL CODA* 4 26-29