

Green Bird

Cowboy Bebop OST 2: No Disc

YOKO KANNO

Transcribed by Sarah Pobjoy

Allegretto

The musical score is arranged in five systems. The first four systems are for voices, and the fifth is for piano. All parts are in the key of B-flat major and 4/4 time. The tempo is marked 'Allegretto'.
- **Voice 1:** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- **Voice 2:** Features a steady eighth-note accompaniment.
- **Voice 3:** Features a steady eighth-note accompaniment.
- **Voice 4:** Features a steady eighth-note accompaniment with a consistent interval.
- **Piano:** The piano part is mostly silent, with only a few notes indicated by small dashes on the staff lines.

The lyrics to this song are in a made up language by Yoko Kanno. If you want to sing this piece properly, you'll have to work out the words yourself!

2

Musical notation for measures 2-5. The vocal line (top staff) features a melodic line with eighth and quarter notes, including a trill-like figure in measure 3. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with some rests and accidentals.

Pno.

Musical notation for measures 6-10 of the piano accompaniment. Both the right and left hands play sustained chords, indicated by horizontal lines with stems, across all five measures.

11

Musical notation for measures 11-15. The vocal line (top four staves) features a melodic line with quarter and half notes, including a long note in measure 12. The piano accompaniment (bottom two staves) continues with sustained chords in both hands.

Pno.

Musical notation for measures 16-20 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays sustained chords. The piano part is marked with 'p' (piano).

Musical score for measures 1-15. The score is written for four staves. The first three staves are for a vocal line, and the fourth is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents, starting at measure 16.

Musical score for measures 16-20. The score is written for four staves. The first three staves are for a vocal line, and the fourth is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with the rhythmic pattern of eighth notes with accents, starting at measure 20.

4

Four vocal staves in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of a melodic line with eighth and quarter notes, followed by a long note with a fermata. The other three staves provide accompaniment with similar rhythmic patterns.

25

Pno.

Piano accompaniment for measures 25-29. The right hand has a melodic line with a fermata on the final note. The left hand plays a rhythmic accompaniment of eighth notes with a bass line of chords. Dynamics markings include *p* and *f*.

30

Four vocal staves in G major, 4/4 time. All staves are empty, indicating a rest for the vocalists in measures 30-34.

30

Pno.

Piano accompaniment for measures 30-34. The right hand has a melodic line with a fermata on the final note. The left hand continues with the rhythmic accompaniment of eighth notes and chords. Dynamics markings include *p* and *f*.

This musical score is for the piece "Green Bird" and is page 5 of the score. It features four vocal staves at the top, which are currently empty, and two piano accompaniment sections. The piano parts are marked "Pno." and begin at measure 34. The first piano section (measures 34-37) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The second piano section (measures 38-41) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

42

Musical notation for measures 42-45, vocal line. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one flat (B-flat).

Pno.

42

Piano accompaniment for measures 42-45. The right hand has chords and single notes, while the left hand has a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat).

46

Musical notation for measures 46-49, vocal line. The staff contains a melodic line with quarter and eighth notes, ending with a long note. The key signature has one flat (B-flat).

Pno.

46

Piano accompaniment for measures 46-49. The right hand has chords and single notes, while the left hand has a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat).

51

Pno.

55

Pno.

poco rit.