

Goodnite Julia

Yoko Kanno

Piano

Pno.

5

Pno.

10

Goodnite Julia

Pianolovers.vn

25

Musical staff for voice, measures 25-30. The melody is in a major key with a key signature of one sharp (F#). It consists of eighth and quarter notes, with some notes beamed together.

Pno.

Piano accompaniment for measures 15-18. The music is in a major key with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are some rests in the right hand.

19

Musical staff for voice, measures 19-24. The melody is in a major key with a key signature of one sharp (F#). It features a long note at the beginning followed by eighth and quarter notes. A dynamic marking of *mf* is present.

Pno.

Piano accompaniment for measures 19-24. The music is in a major key with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. There are some rests in the right hand.

24

Musical staff for voice, measures 24-29. The melody is in a major key with a key signature of one sharp (F#). It consists of quarter and eighth notes.

Pno.

Piano accompaniment for measures 24-29. The music is in a major key with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. There are some rests in the right hand.

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28

Pno.

29

Pno.

30

Pno.

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31

Pno.

32

Pno.

33

Pno.

36

Piano score for measures 36-40. The top staff is a single melodic line with dynamics markings. The bottom staff is a piano accompaniment with dynamics markings and triplets.

p *mp*

41

Piano score for measures 41-45. The top staff is mostly empty with some rests. The bottom staff is a piano accompaniment with chords and a melodic line.