

♩ = 143

G5 Cm7 Dm7 G5 Cm7 Dm7

G5 Cm7 Dm7 G5 C D Eb F

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

C D B/D# Em7 Bb Am7 C/D D

G N.C. A

D C#m7b5 F#7 Bm7 Am7 D7

GMaj7 Gm7/Bb D

D C#m7b5 F#7 Bm7 Am7 D7

GMaj7 Gm7/Bb GMaj7 C

BbMaj7 C7/Bb Am7 BbMaj7 Dm C

BbMaj7 Am7 Dsus4 D

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 143. The key signature changes from two flats (Bb, Eb) in the first two staves to two sharps (F#, C#) in the third staff, and then to one flat (Bb) in the final two staves. The score consists of ten staves of music, each with chord symbols written above the notes. The chords include triads, dyads, and more complex structures like 11th and sus4 chords. The piece concludes with a double bar line.

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7
C D B/D# Em7 Bb Am7 C/D D
G N.C. A
D C#m7b5 F#7 Bm7 Am7 D7
GMaj7 Gm7/Bb D C
BbMaj7 C7/Bb Am7 BbMaj7 Dm C
BbMaj7 Am7 Dsus4 D
Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7
C D B/D# Em7 Bb Am7 C/D D
G Bm7 CMaj9 D Esus4 E
CMaj9 Bm7 Am7 Bm7 CMaj9 Bm7 Am7 Bm7
CMaj9 Bm7 Am7 Bm7 Cm7 Dsus4
D C5 D#5

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

C D B/D# Em7 C D Eb F

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

C D B/D# Em7 Bb Am7 C/D D

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

C D B/D# Em7 Bb Am7 C/D D G