

ICE CAVERNS

Blinx 2: Masters of Time and Space

Arrang. by Kentaku

♩ = 83

N.C.
8^{va}

mp

(8)

3

5 *Bbm*⁷

mf

8^{va}

8^{vb}

8

Ab *Ebm*⁹ *Bbm*⁷

8^{va}

8^{vb}

11

Ab *Bbm*

8^{va}

8^{vb}

14 Gb(#4)

8va

17 Bbm Gb(#4)

8va

20 F Bb Ab Db

8va

23 B Gb Ebm7 Ab Bbm7

mf

8vb

26 Ab Ebm9

8va

8vb

29 **Bbm⁷**

8va

8va

8va

32 **Ab** **Bbm**

8vb

8vb

35 **Gb(#4)** **Bbm**

8va

8va

38 **Gb(#4)**

8va

8va

41 **F** **Bbm** **Ab** **Db** **B** **Gb**

8vb

44 **Ebm⁷** **Ab** **Ebmaj9**

8vb

8vb

46

8^{vb} N.C.

Detailed description: This system contains measures 46, 47, and 48. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a similar pattern, with a dynamic marking of *8^{vb}* (8va below) at the start of measure 47. Measure 48 begins with a *N.C.* (No Chords) instruction, where the right hand has a whole rest and the left hand continues the arpeggiated pattern.

49

8^{va} *mp*

Detailed description: This system contains measures 49 and 50. The right hand continues the arpeggiated pattern, with a dynamic marking of *8^{va}* (8va above) and *mp* (mezzo-piano) at the start of measure 49. Measure 50 features a whole rest in the right hand and a melodic line in the left hand.

51

(8)

Detailed description: This system contains measures 51 and 52. The right hand has whole rests in both measures, with a circled 8 (8va above) above the staff. The left hand continues the arpeggiated pattern. Measure 52 includes a dynamic marking of *mp*.

53

(8)

Detailed description: This system contains measures 53 and 54. The right hand has whole rests in both measures, with a circled 8 (8va above) above the staff. The left hand continues the arpeggiated pattern. Measure 54 ends with a double bar line.