

Sky World

BLIX 2 MASTERS OF TIME AND SPACE

Arranged by Kentaku

♩ = 140 Heavy Dance Beat

Cm Key Signature Denotes C Dorian

Bb

Musical notation for measures 1-2. The piece is in C Dorian (one flat) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Measure 2 continues the melody and accompaniment. Chord symbols Cm and Bb are indicated above the staves.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes. Measure 4 features a melodic line with a tritone interval (Ab to Bb) and a descending eighth-note pattern. Chord symbols F and Ab are indicated above the staves.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The bass line has a consistent eighth-note accompaniment. Measure 7 ends with a double bar line. Chord symbols Cm and F are indicated above the staves.

Musical notation for measures 8-10. Measure 8 continues the eighth-note accompaniment. Measure 9 features a melodic line with a tritone interval (Cm to Dm). Measure 10 ends with a double bar line. Chord symbols Cm and F are indicated above the staves.

11 A^b $B^b \text{maj}7$

13 C^m Section B tr B^b tr A^b 8^{va}

16 B^b C^m 132 tr 1 B^b 132 tr 1 A^b 8^{va}

20 B^b C^m f tr B^b tr 1 A^b
 fz fz ff

24 B^b tr C^m fff 132 tr 1 B^b A^b
 fz fz $ffff$

8^{vb} 8^{va}

28 Bb *tr* F^9 *mf*

8vb 8vb 8vb 8vb

32 $A^b\text{maj}^9$

8vb 8vb

36 1. 2. Bb C Section C *ff*

8vb 8vb

40 Bb F^6

8vb 8vb 8vb 8vb

44 A^b Bb C

8vb 8vb 8vb 8vb

47 $B\flat$ F^6

51 $A\flat$ $B\flat$

54 *Reprise* C $B\flat^6$ F^6 *mp*

59 $A\flat$ C 8^{va} *p* 8^{va}

64 $B\flat^6$ F^6 *rit.*

68 (8) A \flat B \flat C(add9) accel. rit.

pp mp ppp

8^{va}

Detailed description: This is a musical score for piano, spanning measures 68 to 71. The piece is in a key with one flat (B-flat major or D-flat minor). Measure 68 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a dotted quarter note, followed by a half note. The bass staff contains a chordal accompaniment with a dotted quarter note and an eighth note. Above measure 68, the chord progression is indicated as A-flat, B-flat, and C(add9). Measure 69 continues the melodic line in the treble and the accompaniment in the bass. Measure 70 features a dynamic change from piano (pp) to mezzo-piano (mp), followed by a crescendo leading to pianissimo (ppp). The tempo markings 'accel.' and 'rit.' are placed above the treble staff. Measure 71 concludes the passage with a final chord in the bass staff, marked with an octave sign (8^{va}).