

Will of the Heart

Shiro Sagisu

Guitar

The first guitar part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a high note, descends through several eighth notes, and then moves to a lower register. It features various chordal textures, including dyads and triads, and concludes with a final chord.

Guit.

The second guitar part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some chords. It starts on a lower register and moves upwards, ending with a final chord.