

Violoncello

Piano

Measures 1-7: Violoncello part in bass clef with a trill at the end. Piano part in treble and bass clefs.

8

Vc.

Pno.

Measures 8-14: Violoncello part in treble clef with trills. Piano part in treble and bass clefs.

15

Vc.

Pno.

Measures 15-20: Violoncello part in treble clef with rests. Piano part in treble and bass clefs.

21

Vc.

Pno.

Measures 21-26: Violoncello part in bass clef with a trill and a double bar line. Piano part in treble and bass clefs.

27

Vc.

Pno.

32

Vc.

Pno.

38

Vc.

Pno.

44

Vc.

Pno.

50

Vc.

Pno.

Violin part (measures 50-55): Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G4. The piano accompaniment (measures 50-55) features a steady eighth-note bass line in the left hand and chords in the right hand.

56

Vc.

Pno.

Violin part (measures 56-62): Treble clef, key signature of two sharps. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G4. The piano accompaniment (measures 56-62) features a steady eighth-note bass line in the left hand and chords in the right hand.

63

Vc.

Pno.

Violin part (measures 63-70): Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G4. The piano accompaniment (measures 63-70) features a steady eighth-note bass line in the left hand and chords in the right hand.

71

Vc.

Pno.

Violin part (measures 71-78): Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G4. The piano accompaniment (measures 71-78) features a steady eighth-note bass line in the left hand and chords in the right hand.

79

Vc.

Pno.

88

Vc.

Pno.

94

Vc.

Pno.