

Rusty Bucket Bay

"Banjo-Kazzoie"

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Piano 1

mf

Piano 2

mf

Pno. 1

f

Pno. 2

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Piano score for Pno. 1 and Pno. 2, measures 1-4.

The score for Pno. 1 consists of two staves. The right hand plays a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The left hand plays a bass line with eighth and quarter notes. Pno. 2 consists of two staves. The right hand has whole rests. The left hand plays a simple bass line with eighth and quarter notes.

Piano score for Pno. 1 and Pno. 2, measures 5-8.

The score for Pno. 1 continues with the same complex melodic line in the right hand and bass line in the left hand. Pno. 2 continues with the same simple bass line in the left hand and rests in the right hand.

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Piano score for two pianos (Pno. 1 and Pno. 2) in B-flat major, 4/4 time. The score consists of two systems of five measures each.

System 1:

- Pno. 1:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note triplet (F4, G4, A4). Measure 4: eighth-note triplet (Bb4, C5, D5). Measure 5: eighth-note triplet (Eb5, F5, G5).
- Pno. 2:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, followed by eighth-note triplet (F4, G4, A4). Measure 5: eighth-note triplet (Bb4, C5, D5).

System 2:

- Pno. 1:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: eighth-note triplet (Eb5, F5, G5).
- Pno. 2:** Bass clef. Measure 1: quarter note (F3), whole rest. Measure 2: quarter note (G3), whole rest. Measure 3: quarter note (A3), whole rest. Measure 4: quarter rest, followed by eighth-note triplet (F4, G4, A4). Measure 5: eighth-note triplet (Bb4, C5, D5).

mf (mezzo-forte) dynamic marking is present in the Pno. 2 treble staff of the second system.

Piano score for two pianos (Pno. 1 and Pno. 2) in B-flat major, 4/4 time. The score consists of two systems of five measures each.

System 3:

- Pno. 1:** Treble clef. Measure 1: eighth-note triplet (Bb4, C5, D5). Measure 2: eighth-note triplet (Eb5, F5, G5). Measure 3: eighth-note triplet (F5, G5, A5). Measure 4: eighth-note triplet (Bb5, C6, D6). Measure 5: eighth-note triplet (Eb6, F6, G6).
- Pno. 2:** Bass clef. Measure 1: quarter note (F3), quarter note (G3), quarter note (A3). Measure 2: quarter note (Bb3), quarter note (C4), quarter note (D4). Measure 3: quarter note (Eb4), quarter note (F4), quarter note (G4). Measure 4: quarter note (Ab4), quarter note (Bb4), quarter note (C5). Measure 5: quarter note (Db5), quarter note (Eb5), quarter note (F5).

System 4:

- Pno. 1:** Treble clef. Measure 1: eighth-note triplet (Bb4, C5, D5). Measure 2: eighth-note triplet (Eb5, F5, G5). Measure 3: eighth-note triplet (F5, G5, A5). Measure 4: eighth-note triplet (Bb5, C6, D6). Measure 5: eighth-note triplet (Eb6, F6, G6).
- Pno. 2:** Bass clef. Measure 1: quarter note (F3), quarter note (G3), quarter note (A3). Measure 2: quarter note (Bb3), quarter note (C4), quarter note (D4). Measure 3: quarter note (Eb4), quarter note (F4), quarter note (G4). Measure 4: quarter note (Ab4), quarter note (Bb4), quarter note (C5). Measure 5: quarter note (Db5), quarter note (Eb5), quarter note (F5).

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Piano score for two pianos (Pno. 1 and Pno. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system consists of two grand staves. Pno. 1 (top) has a treble clef and a bass clef. Pno. 2 (bottom) also has a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.



Continuation of the piano score for two pianos (Pno. 1 and Pno. 2). The second system consists of two grand staves. Pno. 1 (top) has a treble clef and a bass clef. Pno. 2 (bottom) also has a treble clef and a bass clef. The music continues with the same complex rhythmic pattern and key signature as the first system.



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Piano score for two pianos (Pno. 1 and Pno. 2) in E-flat major (three flats). The score consists of two systems, each with a grand staff (treble and bass clefs).

System 1:

- Pno. 1:** Treble clef. Starts with a whole rest. In the second measure, it plays a triplet of eighth notes (Bb, Ab, Gb). This is followed by another triplet of eighth notes (Fb, Eb, D). The third measure contains another triplet of eighth notes (Cb, Bb, Ab) and a triplet of eighth notes (G, F, Eb). The fourth measure has a half note (G) and a whole note (F). The fifth measure has a whole note (G).
- Pno. 2:** Treble clef. Starts with a whole rest. In the second measure, it plays a triplet of eighth notes (Bb, Ab, Gb). This is followed by another triplet of eighth notes (Fb, Eb, D). The third measure contains another triplet of eighth notes (Cb, Bb, Ab) and a triplet of eighth notes (G, F, Eb). The fourth measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fifth measure has a quarter note (G), an eighth note (F), and a quarter note (G).

System 2:

- Pno. 1:** Treble clef. Starts with a whole rest. In the second measure, it plays a half note (G) and a whole note (F). The third measure has a half note (G) and a whole note (F). The fourth measure has a half note (G) and a whole note (F). The fifth measure has a half note (G) and a whole note (F).
- Pno. 2:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter note (G), an eighth note (F), and a quarter note (G). The third measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fourth measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fifth measure has a quarter note (G), an eighth note (F), and a quarter note (G).

Dynamic markings: *mp* (mezzo-piano) is marked in the first measure of the second system. *p* (piano) is marked in the first measure of the third system.

Piano score for two pianos (Pno. 1 and Pno. 2) in E-flat major (three flats). The score consists of two systems, each with a grand staff (treble and bass clefs).

System 1:

- Pno. 1:** Treble clef. Starts with a whole rest. In the second measure, it plays a half note (G) and a whole note (F). The third measure has a half note (G) and a whole note (F). The fourth measure has a half note (G) and a whole note (F). The fifth measure has a half note (G) and a whole note (F).
- Pno. 2:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter note (G), an eighth note (F), and a quarter note (G). The third measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fourth measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fifth measure has a quarter note (G), an eighth note (F), and a quarter note (G).

System 2:

- Pno. 1:** Treble clef. Starts with a whole rest. In the second measure, it plays a half note (G) and a whole note (F). The third measure has a half note (G) and a whole note (F). The fourth measure has a half note (G) and a whole note (F). The fifth measure has a half note (G) and a whole note (F).
- Pno. 2:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter note (G), an eighth note (F), and a quarter note (G). The third measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fourth measure has a quarter note (G), an eighth note (F), and a quarter note (G). The fifth measure has a quarter note (G), an eighth note (F), and a quarter note (G).

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Piano score for Pno. 1 and Pno. 2, measures 1-5.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Pno. 1 (top system) has a melodic line in the treble clef: measure 1 (quarter notes G4, A4, B4, C5), measure 2 (half note D5), measure 3 (half note E5), measure 4 (quarter notes F5, G5, A5, B5), and measure 5 (quarter notes C6, B5, A5, G5). The bass clef of Pno. 1 contains rests. Pno. 2 (bottom system) has chords in the treble clef: measure 1 (chords G4-B4, A4-C5), measure 2 (chords D5, E5), measure 3 (chords F5, G5), and measure 4 (chords A5, B5). The bass clef of Pno. 2 has a bass line: measure 1 (rest), measure 2 (quarter notes G3, A3), measure 3 (quarter notes B3, C4), and measure 4 (quarter notes D4, E4).

Piano score for Pno. 1 and Pno. 2, measures 6-9.

The score continues in 4/4 time with the same key signature. Pno. 1 (top system) has a melodic line in the treble clef: measure 6 (quarter notes G4, A4), measure 7 (quarter notes B4, C5), measure 8 (quarter notes D5, E5), and measure 9 (quarter notes F5, G5). The bass clef of Pno. 1 contains rests. Pno. 2 (bottom system) has rests in the treble clef. The bass clef of Pno. 2 has a bass line: measure 6 (quarter notes G3, A3), measure 7 (quarter notes B3, C4), measure 8 (quarter notes D4, E4), and measure 9 (quarter notes F4, G4).

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Pno. 1

f

mf

Pno. 2

mf

mf

Pno. 1

Pno. 2

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Piano score for two pianos (Pno. 1 and Pno. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. Pno. 1 (top system) has a treble and bass staff. Pno. 2 (bottom system) also has a treble and bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano score for two pianos (Pno. 1 and Pno. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into six measures. Pno. 1 (top system) has a treble and bass staff. Pno. 2 (bottom system) also has a treble and bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracket in the treble staff of both instruments in measures 4, 5, and 6.

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Piano score for Pno. 1 and Pno. 2, measures 1-5. The key signature is three sharps (F#, C#, G#).

Pno. 1: Treble clef. Measures 1-2: whole notes. Measure 3: triplet eighth notes. Measure 4: triplet eighth notes. Measure 5: *mf* dynamic, quarter notes.

Pno. 2: Treble clef. Measures 1-2: whole notes. Measure 3: triplet eighth notes. Measure 4: triplet eighth notes. Measure 5: *f* dynamic, quarter notes.

Piano score for Pno. 1 and Pno. 2, measures 6-10. The key signature is three sharps (F#, C#, G#).

Pno. 1: Treble clef. Measures 6-10: eighth notes with accents.

Pno. 2: Bass clef. Measures 6-10: quarter notes.

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Piano score for the first system, labeled "Pno. 1" and "Pno. 2". The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The first system consists of three measures. Pno. 1 (top) has a treble clef and a bass clef. Pno. 2 (bottom) has a treble clef and a bass clef. The notation includes quarter notes, eighth notes, and rests.

Piano score for the second system, labeled "Pno. 1" and "Pno. 2". The music continues in the key of D major and 3/4 time. The second system consists of six measures. Pno. 1 (top) has a treble clef and a bass clef. Pno. 2 (bottom) has a treble clef and a bass clef. The notation includes quarter notes, eighth notes, and rests.

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Piano score for Pno. 1 and Pno. 2, measures 1-4.

Pno. 1: Treble and Bass clefs. Treble clef has a whole rest in measure 1. Bass clef has a whole rest in measure 1. From measure 2, the bass clef plays a rhythmic pattern of quarter notes with eighth rests: G4, F4, E4, D4, C4, B3, A3, G3.

Pno. 2: Treble and Bass clefs. Treble clef has a whole rest in measure 1. Bass clef has a whole rest in measure 1. From measure 2, the treble clef plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The dynamic *mf* is indicated. From measure 3, the treble clef plays a triplet of eighth notes: G4, F4, E4. This triplet pattern repeats in measures 3, 4, and 5. The bass clef plays a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

Piano score for Pno. 1 and Pno. 2, measures 5-8.

Pno. 1: Treble and Bass clefs. Treble clef has a whole rest in measure 5. Bass clef has a whole rest in measure 5. From measure 6, the bass clef plays a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

Pno. 2: Treble and Bass clefs. Treble clef has a whole rest in measure 5. Bass clef has a whole rest in measure 5. From measure 6, the treble clef plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). From measure 7, the treble clef plays a triplet of eighth notes: G4, F4, E4. This triplet pattern repeats in measures 7, 8, and 9. The bass clef plays a rhythmic pattern of quarter notes with eighth rests: G3, F3, E3, D3, C3, B2, A2, G2.

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pianolovers vn

Piano score for two pianos (Pno. 1 and Pno. 2) in the key of A major (three sharps). The score consists of two measures.

Pno. 1: The right hand plays a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (B4, C#5, D5) in the first measure. In the second measure, it plays a triplet (E5, F#5, G#5) followed by another triplet (A5, B5, C#6). The left hand has a whole rest in the first measure and a half note (F#3) in the second measure.

Pno. 2: The right hand plays a triplet (F#4, G#4, A4) followed by another triplet (B4, C#5, D5) in the first measure. In the second measure, it plays a triplet (E5, F#5, G#5) followed by another triplet (A5, B5, C#6). The left hand plays a series of chords: (F#3, A3) in the first measure, (B3, D4) in the second measure, (E4, G#4) in the third measure, (F#4, A4) in the fourth measure, and a whole note (F#3) in the fifth measure.

Piano score for two pianos (Pno. 1 and Pno. 2) in the key of A major (three sharps). The score consists of two measures.

Pno. 1: The right hand has a whole rest in the first measure. In the second measure, it plays a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (B4, C#5, D5). The left hand has a whole rest in the first measure and a half note (F#3) in the second measure.

Pno. 2: The right hand plays a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (B4, C#5, D5) in the first measure. In the second measure, it has a whole rest. The left hand has a whole rest in the first measure and a half note (F#3) in the second measure.