

# Tebe poem

Vi synger til deg

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## Adagio

Soprano

Te - be po - em te - be bla - go - slo - vim, te - be bla - go - da - rim

Alto

Tenor

Bass

The first system of the musical score is for the vocal quartet. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins with a repeat sign. The lyrics are: "Te - be po - em te - be bla - go - slo - vim, te - be bla - go - da - rim". The Soprano and Tenor parts have a small '8' below the first note, indicating an octave. The Alto and Bass parts have a small '5' below the first note, indicating a fifth. The Soprano part ends with a sharp sign on the final note.

S

Go - spo - di. Te - di. I mo - lim ti - sja Bo - zje nasj.

A

T

B

The second system of the musical score continues the vocal quartet. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features first and second endings. The lyrics are: "Go - spo - di. Te - di. I mo - lim ti - sja Bo - zje nasj.". The Soprano and Tenor parts have a small '8' below the first note, indicating an octave. The Alto and Bass parts have a small '5' below the first note, indicating a fifth. The Soprano part ends with a sharp sign on the final note.

12

S I mo-lim ti sja Bo - zje nasj, I mo-lim ti sja Bo - zje nasj, Bo - zje nasj.

A

T i mo-lim ti sja Bo - zje nasj, I mo-lim ti sja Bo - zje nasj. Bo - zje nasj.

B

13

S Mo - lim ti sja Bo - zje nasj.

A

T Mo - lim ti sja Bo - zje nasj.

B