

Dudelsack

Allegretto

Bagpipe

Unknown composer (ca. 1600)

5 4 3 1 2 3 4 3 1 5 4 3 1 2 2 1

D

Piano *f*

Detailed description: This is the first system of a musical score for Piano. It is in 4/4 time and D major. The right hand part features a melody with the following notes and fingerings: D5 (5), C5 (4), B4 (3), A4 (1), G4 (2), F4 (3), E4 (4), D4 (3), C4 (1), B3 (5), A3 (4), G3 (3), F3 (1), E3 (2), D3 (2), C3 (1). The left hand part consists of a bass line with chords D1 and G5. The piece concludes with a repeat sign.

1 2 3 1 4 2 3 1 2 3 4 3 1 2 2 1

Pno. *mf*

Detailed description: This is the second system of the musical score for Piano. It continues from the first system. The right hand part has the following notes and fingerings: D4 (1), C4 (2), B3 (3), A3 (1), G3 (4), F3 (2), E3 (3), D3 (1), C3 (2), B2 (3), A2 (4), G2 (3), F2 (1), E2 (2), D2 (2), C2 (1). The left hand part consists of a bass line. The piece concludes with a repeat sign.