

Marcha Fúnebre

Ignacio García

$\text{♩} = 50$

Violin
p *mp* *p* *mp*

Viola
p *mp*

Viola 2
p *mp* *p* *mp*

Violoncello
p piz. *mp* arco *p* *mp* piz. arco piz.

Contrabass
p *mp*

10
Vln. *pp* *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vla. 2 *pp* *mp* *mf* *mp*

Vlc. *pp* *mp* *mf* *mp* piz. arco

Cb. *pp* *mp* *mf* *mp*

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20 $\text{♩} = 55$

Vln. *f mp*

Vla. *f mp*

Vla. 2 *f mp*

Vlc. *f mp*

Cb. *f mp*

26 *a tempo*

Vln. *p mp*

Vla. *p mp*

Vla. 2 *p mp*

Vlc. *p mp*

Cb. *p mp*

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35

Musical score for measures 35-42. The score includes staves for Violin (Vln.), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln.:** Treble clef. Measures 35-42. Dynamics: *p*, *p*.
- Vla.:** Bass clef. Measures 35-42. Dynamics: *p*, *p*.
- Vla. 2:** Bass clef. Measures 35-42. Dynamics: *p*.
- Vlc.:** Bass clef. Measures 35-42. Dynamics: *p*, *mp* piz., *p* arco.
- Cb.:** Bass clef. Measures 35-42. Dynamics: *mp*, *p*.

43

Musical score for measures 43-50. The score includes staves for Violin (Vln.), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln.:** Treble clef. Measures 43-50. Dynamics: *mp*, *mf*. Includes triplets and a *rit.* marking.
- Vla.:** Bass clef. Measures 43-50. Dynamics: *<mp*.
- Vla. 2:** Bass clef. Measures 43-50. Dynamics: *<mp*.
- Vlc.:** Bass clef. Measures 43-50. Dynamics: *<mp*. Includes *piz.* and *arco* markings.
- Cb.:** Bass clef. Measures 43-50. Dynamics: *<mp*. Includes *piz.* and *arco* markings.

50 *a tempo* *rit.*

Vln.

Vla.

Vla. 2

Vlc.

Cb.

56 *a tempo* *rit.*

Vln.

Vla.

Vla. 2

Vlc.

Cb.

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63 *a tempo*

Vln. *mf* *mp* rit.

Vla. *mp*

Vla. 2 *mp*

Vlc. *mp*

Cb. *mp*

71 *accel.* *a tempo*

Vln. *mp* *mp*

Vla. *mp*

Vla. 2 *mp*

Vlc. *mp*

Cb. *mp*

79

Vln. *mp*

Vla. *mp*

Vla. 2 *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Cb. *mp*

88

Vln. *p*

Vla. *p*

Vla. 2 *p*

Vlc. *p* *mp* *p*

Cb. *p*

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96

Vln. *mp* *mf* rit.

Vla. *< mp*

Vla. 2 *< mp*

Vlc. *< mp*

Cb. *< mp* s

103 a tempo

Vln. v

Vla.

Vla. 2

Vlc.

Cb. s

108

Vln.

Vla.

Vla. 2

Vlc.

Cb.

109 $\text{♩} = 50$

Vln.

Vla.

Vla. 2

Vlc.

Cb.

p *mp*

p *mp*

p *mp*

p *fmp* *fmp* *mp*

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118

Vln.

Vla.

Vla. 2

Vlc.

Cb.

p

p

p

p

p

128

$\text{♩} = 55$

$\text{♩} = 50$

Vln.

Vla.

Vla. 2

Vlc.

Cb.

p

piz.

133

Vln. *pp*

Vla. *pp*

Vla. 2 *pp*

Vlc. *pp*

Cb. *pp*

arco piz. s

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