

This musical score is for a woodwind and percussion ensemble, spanning measures 8 to 15. The music is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Piccolo:** Measures 8-15, *mf*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- Flute:** Measures 8-15, *f*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- Oboe:** Measures 8-15, *p*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- B♭ Clarinet:** Measures 8-15, *mp*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- Bass Clarinet:** Measures 8-15, rests.
- Alto Saxophone:** Measures 8-15, rests.
- Horn:** Measures 8-15, *mf*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- B♭ Trumpet:** Measures 8-15, *mf*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- B♭ Tuba:** Measures 8-15, rests.
- Crotales:** Measures 8-15, *pp*. Part: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{E}\sharp_4$ (quarter), $\text{D}\sharp_4$ (quarter), $\text{C}\sharp_4$ (quarter).
- Bass Drum:** Measures 8-15, rests.

6 8

Picc. *mp*

Fl. *mf*

Ob. *pp*

B♭ Cl. *mp*

B. Cl.

A. Sax. *p*

Hn.

B♭ Tpt.

B♭ Tu.

15
Cro.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system covers measures 6 through 10, and the second system covers measures 11 through 15. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts have melodic lines in measures 6-10, with dynamics *mp*, *mf*, and *pp* respectively. The Bass Clarinet (B♭ Cl.) has a melodic line starting in measure 11 with a dynamic of *mp*. The Alto Saxophone (A. Sax.) has a melodic line starting in measure 11 with a dynamic of *p*. The Bass Clarinet (B. Cl.), Horn (Hn.), and Bass Trombone (B♭ Tpt.) parts are mostly silent, with some notes in measures 11-15. The Bass Tuba (B♭ Tu.) has notes in measures 11-15. The Contrabassoon (Cro.) has a melodic line in measures 6-10. The Bass Drum (B. Dr.) part consists of a series of rests.

73 8

Picc. *f*

Fl. *f*

Ob. *mp*

B♭ Cl. *ff*

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

B♭ Tu.

Cro. 15

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains ten staves. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts are active, with dynamics of *f* and *mp*. The Bass Clarinet (B♭ Cl.) part is marked *ff*. The Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone in B♭ (B♭ Tu.), and Contrabassoon (Cro.) parts are marked with a fermata, indicating they are silent. The Drum (B. Dr.) part is marked with a fermata. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first measure is numbered 73, and the eighth measure is numbered 8. The Piccolo part begins with a dynamic of *f*. The Flute part begins with a dynamic of *f*. The Oboe part begins with a dynamic of *mp*. The Bass Clarinet part begins with a dynamic of *ff*. The Clarinet in B part begins with a dynamic of *ff*. The Horn part begins with a dynamic of *f*. The Trumpet in B♭ part begins with a dynamic of *f*. The Trombone in B♭ part begins with a dynamic of *f*. The Contrabassoon part begins with a dynamic of *f*. The Drum part begins with a dynamic of *f*.

80

Picc. *mf*

Fl. *f*

Ob. *p*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *p*

A. Sax. *pp*

Hn. *mf*

B♭ Tpt. *pp* *mp*

B♭ Tu. *p*

15
Cro.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 80 to 84. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tu.), and Cymbal (Cro.). The drum part (B. Dr.) is shown as a series of vertical lines. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part starts at measure 80 with a dynamic of *mf*. The Flute part starts at measure 80 with a dynamic of *f*. The Oboe part starts at measure 80 with a dynamic of *p*. The B♭ Clarinet part starts at measure 80 with a dynamic of *mp*. The B♭ Clarinet part starts at measure 80 with a dynamic of *mp*. The Alto Saxophone part starts at measure 80 with a dynamic of *pp*. The Horn part starts at measure 80 with a dynamic of *mf*. The B♭ Trumpet part starts at measure 80 with a dynamic of *pp*. The B♭ Trombone part starts at measure 80 with a dynamic of *p*. The Cymbal part starts at measure 80 with a dynamic of *mp*. The drum part is shown as a series of vertical lines.

86

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. Hn. B♭ Tpt. B♭ Tu. Cro. B. Dr.

mf *mf* *f*

15

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tu.), and Cymbal (Cro.). The B♭ Drum (B. Dr.) is indicated by a double bar line. The score is in the key of D major (two sharps) and 4/4 time. Measure 86 is the first measure on the page. The Piccolo, Flute, Oboe, and B♭ Clarinet parts have a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The B♭ Clarinet and Alto Saxophone parts have a similar melodic line. The Horn part has a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The B♭ Trumpet part has a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The B♭ Trombone part has a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The Cymbal part has a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The B♭ Drum part has a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The score includes dynamic markings: *mf* (mezzo-forte) for the B♭ Trumpet and B♭ Trombone parts, and *f* (forte) for the Horn part. There are also accents and slurs over various notes. The page number 86 is at the top left, and 15 is at the bottom left.

93⁸

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

B♭ Tu.

15⁵

Cro.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 11 staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tu.), and Cymbals (Cro.). The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The B♭ Trumpet and B♭ Trombone parts have a similar melodic line but with a B♭4 in the second measure. The Bass Clarinet and Cymbals parts have a different melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bass Clarinet part has a B♭4 in the second measure. The B♭ Trombone part has a B♭4 in the second measure. The Piccolo, Flute, Oboe, and Alto Saxophone parts have a dynamic marking of p in the second measure. The Horn part has a dynamic marking of p in the second measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the second measure. The Cymbals part has a dynamic marking of p in the second measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the third measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the third measure. The Cymbals part has a dynamic marking of p in the third measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the fourth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the fourth measure. The Cymbals part has a dynamic marking of p in the fourth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the fifth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the fifth measure. The Cymbals part has a dynamic marking of p in the fifth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the sixth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the sixth measure. The Cymbals part has a dynamic marking of p in the sixth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the seventh measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the seventh measure. The Cymbals part has a dynamic marking of p in the seventh measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the eighth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the eighth measure. The Cymbals part has a dynamic marking of p in the eighth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the ninth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the ninth measure. The Cymbals part has a dynamic marking of p in the ninth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the tenth measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the tenth measure. The Cymbals part has a dynamic marking of p in the tenth measure. The Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts have a dynamic marking of p in the eleventh measure. The B♭ Trumpet and B♭ Trombone parts have a dynamic marking of p in the eleventh measure. The Cymbals part has a dynamic marking of p in the eleventh measure.

14 8

Picc. *pp*

Fl. *p*

Ob.

B \flat Cl. *p*

B. Cl.

A. Sax.

Hn. *mp*

B \flat Tpt. *p*

B \flat Tu.

15

Cro.

B. Dr.

22⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. Hn. B♭ Tpt. B♭ Tu. Cro. B. Dr.

p mp mf mp mp mp mf f mf

mp

15

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tu.), and Cymbals (Cro.). The score covers measures 22 through 25. The key signature is two sharps (F# and C#). The Piccolo, Flute, and B♭ Clarinet parts have a melodic line starting in measure 22 with a grace note, featuring slurs and accents. The Oboe and B♭ Trombone parts are mostly silent, with some activity in measure 25. The Alto Saxophone and Horn parts have a rhythmic pattern of eighth notes, with dynamic markings of *p*, *mp*, *mf*, and *mp*. The B♭ Trumpet part has a rhythmic pattern of eighth notes with dynamic markings of *mp*, *mf*, *f*, and *mf*. The Cymbals part has a simple rhythmic pattern. The B♭ Trombone part is silent. The Cymbals part is silent.

29⁸

Picc. *mf*

Fl. *f*

Ob. *p*

B♭ Cl. *mf*

B. Cl.

A. Sax.

Hn.

B♭ Tpt.

B♭ Tu. *p*

Cro. ¹⁵

B. Dr.

36⁸

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

B \flat Tu.

Cro.

B. Dr.

44 ⁸

Picc. 1. 2.

Fl.

Ob.

B♭ Cl. *mf*

B. Cl. *p*

A. Sax.

Hn. *mp* *f* *ff*

B♭ Tpt. *mp* *mf* *f*

B♭ Tu. *p*

Cro. ¹⁵

B. Dr. *ffff*

51⁸

Picc. Musical staff for Piccolo, showing a melodic line starting in the 5th measure.

Fl. Musical staff for Flute, showing a melodic line starting in the 5th measure.

Ob. Musical staff for Oboe, showing a whole rest throughout the passage.

B \flat Cl. Musical staff for B-flat Clarinet, showing a whole rest throughout the passage.

B. Cl. Musical staff for Bass Clarinet, showing a whole rest throughout the passage.

A. Sax. Musical staff for Alto Saxophone, showing a whole rest throughout the passage.

Hn. Musical staff for Horn, showing a melodic line starting in the 5th measure with a dynamic marking of *f*.

B \flat Tpt. Musical staff for B-flat Trumpet, showing a melodic line starting in the 5th measure.

B \flat Tu. Musical staff for B-flat Trombone, showing a whole rest throughout the passage.

Cro. Musical staff for Cymbals, showing a whole rest throughout the passage.

B. Dr. Musical staff for Bass Drum, showing a single note in the 5th measure with a dynamic marking of *fff*.

59⁸

Picc. Musical staff for Piccolo, showing a melodic line starting with eighth notes and a half note, followed by rests.

Fl. Musical staff for Flute, showing a melodic line starting with eighth notes and a half note, followed by a series of half notes. Dynamic marking: *mf*.

Ob. Musical staff for Oboe, showing rests.

B \flat Cl. Musical staff for B-flat Clarinet, showing rests followed by a series of half notes. Dynamic marking: *f*.

B. Cl. Musical staff for Bass Clarinet, showing rests.

A. Sax. Musical staff for Alto Saxophone, showing rests.

Hn. Musical staff for Horn, showing a melodic line with eighth and quarter notes.

B \flat Tpt. Musical staff for B-flat Trumpet, showing a melodic line with eighth and quarter notes.

B \flat Tu. Musical staff for B-flat Trombone, showing rests.

Cro. Musical staff for Cymbals, showing rests. Measure number 15 is indicated above the staff.

B. Dr. Musical staff for Bass Drum, showing rests.

67 8

Picc. *ff*

Fl. *f*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sax.

Hn.

B♭ Tpt. *p*

B♭ Tu. *pp*

Cro. ¹⁵

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 67 through 72. The Piccolo (Picc.) part starts in measure 67 with a rest, then enters in measure 68 with a forte fortissimo (*ff*) dynamic, playing a melodic line with accents. The Flute (Fl.) part also starts with a rest in measure 67 and enters in measure 68 with a forte (*f*) dynamic, playing a similar melodic line. The Oboe (Ob.) part starts with a rest in measure 67 and enters in measure 68 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Bass Clarinet (B♭ Cl.) part starts with a rest in measure 67 and enters in measure 68 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Clarinet in B (B. Cl.) part starts with a rest in measure 67 and enters in measure 68 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Alto Saxophone (A. Sax.) part has a rest throughout. The Horn (Hn.) part starts with a rest in measure 67 and enters in measure 68 with a melodic line. The Trumpet in B♭ (B♭ Tpt.) part starts with a rest in measure 67 and enters in measure 68 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Trombone in B♭ (B♭ Tu.) part starts with a rest in measure 67 and enters in measure 68 with a pianissimo (*pp*) dynamic, playing a rhythmic accompaniment. The Contrabassoon (Cro.) part starts with a rest in measure 67 and enters in measure 68 with a rest. The Bass Drum (B. Dr.) part has a rest throughout. The page number 10 is located at the bottom left.