

Crazy Train

Black Sabbath

Marching Band Arr.

Dalton Daniels

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are:

- Flute:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4. Part 3: Quarter notes B4, A4. Part 4: Quarter notes G4, F4.
- B♭ Clarinet:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4. Part 3: Quarter notes B4, A4. Part 4: Quarter notes G4, F4.
- Alto Clarinet:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4. Part 3: Quarter notes B4, A4. Part 4: Quarter notes G4, F4.
- B♭ Trumpet:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4. Part 3: Quarter notes B4, A4. Part 4: Quarter notes G4, F4.
- Baritone Horn:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G3, A3. Part 3: Quarter notes B3, A3. Part 4: Quarter notes G3, F3.
- B♭ Tuba:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G2, A2. Part 3: Quarter notes B2, A2. Part 4: Quarter notes G2, F2.
- High Roto-toms:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, A4, G4. Part 4: Quarter notes G4, A4, B4, A4, G4.
- Bass Drum:** Percussion clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G2, A2, B2, A2, G2. Part 3: Quarter notes G2, A2, B2, A2, G2. Part 4: Quarter notes G2, A2, B2, A2, G2.
- Snare Drum:** Percussion clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, A2, G2. Part 3: Quarter notes G2, A2, B2, A2, G2. Part 4: Quarter notes G2, A2, B2, A2, G2.
- Cymbal:** Percussion clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G2, quarter rest. Part 3: Quarter note G2, quarter rest. Part 4: Quarter note G2, quarter rest.

Insert Visuals

5

Fl.

B \flat Cl.

A. Cl.

B \flat Tpt.

Bar. Hn.

B \flat Tu.

H. Rt-t.

B. Dr.

Sn. Dr.

Cym.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The top five staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A. Cl.), B-flat Trumpet (B \flat Tpt.), and Baritone Horn (Bar. Hn.). The next three staves are for brass and woodwinds: B-flat Trombone (B \flat Tu.), Horn Right-t (H. Rt-t.), and Bass Drum (B. Dr.). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Cymbal (Cym.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score shows the first four measures of the piece. The woodwinds and brass parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion parts are simpler, with the snare drum playing a steady eighth-note pattern and the cymbal playing a pattern of quarter notes with rests.

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Fl.

B♭ Cl.

A. Cl.

B♭ Tpt.

Bar. Hn.

B♭ Tu.

H. Rt-t.

B. Dr.

Sn. Dr.

Cym.

9

Fl.

B \flat Cl.

A. Cl.

B \flat Tpt.

Bar. Hn.

B \flat Tu.

H. Rt-t.

B. Dr.

Sn. Dr.

Cym.

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