

# Variations on Laudate Dominum

Fluit in C

The image displays a musical score for two instruments: Bb Trumpet and Bb Trombone. The score is organized into nine staves, each representing a different instrument part. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into sections labeled A through G, with various musical notations including dynamics (f, ff, mf, p), articulation (accents), and performance instructions (first and second endings, slurs). The Bb Trumpet part starts at measure 10, and the Bb Trombone part starts at measure 19. The score concludes at measure 85.

**Bb Trumpet** *f* **A**

**Bb Tpt.** *ff* **B** *mf* **C** *f* **D** *f* **E** *p* **F** *mf* **G** *mf*

**Bb Tpt.** *mf* **E** *p* **F** *mf* **G** *mf*

B♭ Tpt. 92 **H** 2 4 *p* **I**

B♭ Tpt. 104 *ff* **J**

B♭ Tpt. 112 2 *f* *ff* *f* **J**

B♭ Tpt. 120 4 *p*

B♭ Tpt. 133 **K** *ff*

B♭ Tpt. 139 2 **L**

B♭ Tpt. 147 6 16 **N** *mp*

B♭ Tpt. 175 2 4 **O** *mf*

B♭ Tpt. 193 **P** *< f*

B♭ Tpt. 202 3 **Q** 16

B♭ Tpt. 231 15 **S** *mf*

B♭ Tpt. <sup>254</sup> *f* T

B♭ Tpt. <sup>261</sup> *p* U *mf*

B♭ Tpt. <sup>278</sup>

B♭ Tpt. <sup>287</sup> V

B♭ Tpt. <sup>296</sup>

B♭ Tpt. <sup>306</sup> W *f*

B♭ Tpt. <sup>315</sup> X Y *ff*

B♭ Tpt. <sup>341</sup>

B♭ Tpt. <sup>351</sup> *ffp* *fff*

B♭ Tpt. <sup>363</sup> *ffp* *fff*

The image shows a page of musical notation for a B♭ Trumpet part. It consists of ten staves of music. The first staff starts at measure 254 with a dynamic marking of *f* and a circled letter 'T'. The second staff starts at measure 261 with a dynamic marking of *p*, a circled letter 'U', and a dynamic marking of *mf*. The third staff starts at measure 278. The fourth staff starts at measure 287 with a circled letter 'V'. The fifth staff starts at measure 296. The sixth staff starts at measure 306 with a circled letter 'W' and a dynamic marking of *f*. The seventh staff starts at measure 315 with circled letters 'X' and 'Y', and a dynamic marking of *ff*. The eighth staff starts at measure 341. The ninth staff starts at measure 351 with dynamic markings of *ffp* and *fff*. The tenth staff starts at measure 363 with dynamic markings of *ffp* and *fff*. The music is written in a key signature of one flat (B♭) and a common time signature (C). There are various articulation marks, including slurs, accents, and fermatas, throughout the score.