

Fairy Flying

Legend of Zelda: Ocarina of Time

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Marimba

Vibraphone

This system contains the first three measures of the piece. The Marimba part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Vibraphone part is written in a single treble clef staff. Both parts are in 3/4 time. The Marimba part features a melodic line with eighth and sixteenth notes, while the Vibraphone part provides a rhythmic accompaniment with eighth notes.

Mrm.

Vib.

This system contains measures 4 through 6. The Marimba part continues with a complex melodic line, including many sixteenth notes and some grace notes. The Vibraphone part continues with a steady eighth-note pattern. Measure 4 is marked with a '4' at the beginning of the Marimba staff.

Mrm.

Vib.

This system contains measures 7 through 9. The Marimba part features a melodic line with many sixteenth notes and some grace notes. The Vibraphone part continues with a steady eighth-note pattern. Measure 7 is marked with a '7' at the beginning of the Marimba staff.

Musical score for Mrm. and Vib. instruments. The score is divided into two systems. The first system is for the Mrm. (Mellophone) and the second system is for the Vib. (Vibraphone). The key signature has one flat (B-flat) and the time signature is 2/4. The score includes a repeat sign at the end of each system.

The score consists of two systems. The first system is for the Mrm. (Mellophone) and the second system is for the Vib. (Vibraphone). The key signature has one flat (B-flat) and the time signature is 2/4. The score includes a repeat sign at the end of each system.

Mrm. System: The Mrm. part is written in a grand staff (treble and bass clefs). The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass clef staff contains a bass line with dotted half notes and eighth notes, some with slurs.

Vib. System: The Vib. part is written in a single treble clef staff. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.