

El Tango De Roxanne

conducteur

Lucie H

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Soprano:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Alto:** Treble clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Tenor:** Treble clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Bass:** Treble clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Violins 1:** Treble clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Violins 2:** Treble clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Viola:** Alto clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Violoncello:** Bass clef, key signature of two flats, 4/4 time signature. The staff contains whole rests for the first two measures, followed by a 2/4 time signature change and another whole rest for the final two measures.
- Piano:** Grand staff (treble and bass clefs), key signature of two flats, 4/4 time signature. The right hand begins with a melodic line in the first measure, followed by a sixteenth-note run. The left hand plays a steady eighth-note accompaniment throughout the piece.

4

S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

The image shows a musical score for a vocal and instrumental ensemble. It consists of ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next three staves are for string instruments: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Viola (Vla.). The seventh staff is for Violoncello (Vlc.). The eighth staff is for Piano (Pno.), which is written in grand staff notation (treble and bass clefs). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are mostly silent, indicated by horizontal lines. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in the fourth measure. The piano part concludes with a final chord in the fifth measure.

41

S.

A.

T. anne you don't have to sell your bo dy to the night

B. anne you don't have to sell your bo dy to the night

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

45

S. his eys up on your face his hand up

A. his eys up on your face his hand up

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

48

S. on his hand his lips car ess your skin

A. on his hand his lips car ess your skin

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The image shows a musical score for a vocal ensemble and instrumental accompaniment. It consists of nine staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violins 1 and 2 (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics for the vocal parts are: "on his hand his lips car ess your skin". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "3" under certain notes in the Vlc. and Pno. parts, indicating triplets.

51

S. it's more than I can stand

A. it's more than I can stand

T. it's more than I can stand

B. it's more than I can stand

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

54

S. Why does my

A. Why does my

T. Rox anne

B. Rox anne

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

57

S. heart cries feel

A. heart cries feel

T. Rox anne

B. Rox anne

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

60

S. ings I can't fight? you're

A. ings I can't fight? you're

T. can't fight? you're

B. can't fight? you're

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

63

S. free to leave me just dont de ceive me.

A. free to leave me just dont de ceive me.

T. free to leave me just me.

B. free to leave me just me.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

67

S. Please be lieve me when I say I love

A. Please be lieve me when I say I love

T. Please be lieve me when I say I

B. Please be lieve me when I say I

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

70

S. you

A. you

T. love you

B. love you

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

11

S.
A.
T.
B.

Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

Detailed description: This musical score page contains measures 11 through 14. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent, indicated by horizontal lines. The instrumental parts include Violins 1 and 2, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The piano part features a complex rhythmic pattern with triplets and rests. The strings play a melodic line with various articulations and dynamics.

75

S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Pno.

Detailed description: This page of a musical score covers measures 75 through 82. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent, indicated by whole rests. The instrumental parts are active. Violin 1 plays a melodic line with a sharp sign on the second measure. Violin 2 plays a rhythmic eighth-note pattern. Viola and Violoncello play similar rhythmic patterns. The Piano part features chords in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

83

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

92

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

The musical score for measures 92-95 consists of the following parts:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** All parts are silent, indicated by a whole rest in each staff.
- Violins 1 and 2:** Play a melodic line with eighth and sixteenth notes, often beamed together. Measure 92 starts with a half note G4, followed by eighth notes. Measure 93 has a sixteenth rest followed by eighth notes. Measure 94 continues the eighth-note pattern. Measure 95 features a sixteenth rest followed by eighth notes.
- Viola:** Plays a similar melodic line to the violins, often in a lower register.
- Violoncello:** Plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Features a steady accompaniment. The right hand plays eighth notes with a sixteenth rest, often beamed together. The left hand plays chords, primarily triads and dyads.

96

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

99

S. Why

A. Why

T. Why

B. Rox anne

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

102

S. does my heart

A. does my heart

T. does my heart

B. you don't have to put on that red light

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

104

S. cries fee

A. cries fee

T. cries fee

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 27, starting at measure 104. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violins 1 and 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics 'cries' and 'fee'. The instrumental parts include complex textures with chords and melodic lines. The piano part has a rhythmic accompaniment with grace notes.

106

S.
lings I can't

A.
lings I can't

T.
lings I can't

B.
you don't have to wear that dress to night

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

108

S. fight? Why

A. fight? Why

T. fight? Why

B. Rox anne

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

110

S. does my heart

A. does my heart

T. does my heart

B. you don't have to put that dress to night

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

15

S.
A.
T.
B.

Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves with a common key signature of two flats (B-flat major or D minor) and a common time signature. The instrumental parts include Violins 1 and 2, Viola, Violoncello, and Piano. The piano part is written in grand staff notation. The score consists of four measures. The vocal parts are mostly rests, with some notes in the first measure. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with triplets in the cello and piano parts.

112

S. cries fee lings I

A. cries fee lings I

T. cries fee lings I

B. Rox anne you don't have to

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

115

S. can't fight? Ah

A. can't fight? Ah

T. can't fight? Ah

B. put that dress to night Ah

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

118

S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Pno.

Detailed description: This page of a musical score covers measures 118 to 121. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in treble clef with a key signature of two flats. The Soprano part has a long melisma over measures 118 and 119. The Alto, Tenor, and Bass parts have more rhythmic lines. The orchestra includes Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A repeat sign is present at the end of measure 121.

122

S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

1. 3.

Detailed description: This page of a musical score covers measures 122, 123, and 124. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with a first ending (1.) and a third ending (3.). The instrumental ensemble includes Violins 1 and 2, Viola, Violoncello, and Piano. The piano part has a rhythmic accompaniment with chords and eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

126

S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

The image shows a page of a musical score, numbered 126. It features nine staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next two staves are for Violins 1 and 2 (Vlins. 1 and 2). The sixth staff is for Viola (Vla.). The seventh staff is for Violoncello (Vlc.). The bottom two staves are for Piano (Pno.), with a brace on the left side. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have a whole note followed by a quarter rest in the first measure, and a whole rest in the second and third measures. The instrumental parts have more complex rhythmic patterns, including eighth notes, quarter notes, and rests.

19

S.
A.
T.
B.

Vlns. 1
Vlns. 2
Vla.
Vlc.
Pno.

Detailed description of the musical score: The score is for measures 19 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violins 1 & 2, Viola, Violoncello, and Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests throughout the measures. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes, with the first violin starting on a quarter rest and the second violin starting on a quarter note. The Viola part plays a similar rhythmic pattern, starting on a quarter note. The Violoncello part plays a rhythmic pattern of eighth notes, starting on a quarter note. The Piano part plays a complex texture of chords and eighth notes, starting on a quarter note. The score ends with a double bar line at the end of measure 24.

25

S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Pno.

Rox
anne
Rox
anne

30

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

you don't have to put on that red light

33

S. 

A. 

T. 

B. 

Vlins. 1 

Vlins. 2 

Vla. 

Vlc. 

Pno. 

35

S.

A.

T.
if it's wrong or if it is right Rox anne

B.
if it's wrong or if it is right Rox anne

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

38

S.

A.

T.
you don't have to wear that dress to night Rox

B.
you don't have to wear that dress to night Rox

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.