

The Moon Light

By: Breanna Joyner- Foreman

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

Allegretto
mf *mp*

The musical score is for the piece "The Moon Light" by Breanna Joyner-Foreman. It is written for a 7-piece ensemble: Piccolo, Flute, B♭ Clarinet, Violin, Euphonium, Soprano, and Bass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The tempo is marked "Allegretto" and the dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Piccolo part features a melodic line with eighth-note patterns. The Flute and B♭ Clarinet parts have similar melodic lines. The Violin, Euphonium, Soprano, and Bass parts provide harmonic support with sustained notes and chords. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

8
Andante

Picc.
Fl.
B \flat Cl.
Vln.
Eu.
S.
B.

f *mf*
f
f
f

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Euphonium (Eu.), Saxophone (S.), and Bass (B.). The score is in 3/4 time and begins with a tempo marking of 'Andante'. The key signature has one flat (B-flat). The Piccolo part starts with a series of eighth notes and a half note. The Flute, B-flat Clarinet, and Violin parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating a decrease in volume. The Euphonium, Saxophone, and Bass parts also have dynamic markings of *f*. The saxophone and bass parts feature eighth-note patterns in the later measures.

15 8

Picc. Fl. B♭ Cl. Vln. Eu. S. B.

ff *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Euphonium (Eu.), Saxophone (S.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Piccolo part starts with a whole note G4, followed by a whole rest, and then a quarter note G4 with a sharp sign. The Flute and B-flat Clarinet parts have a whole note G4, followed by a whole rest, and then a quarter note G4 with a sharp sign. The Violin part has a whole rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a fortissimo (*ff*) dynamic. The Euphonium, Saxophone, and Bass parts all play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fortissimo (*ff*) dynamic. The score ends with a double bar line.