

Dead of Night

Ethan Fournier

Flute *mp* *f*

Trombone *mp* *f*

Bass Trombone *mp*

Euphonium *mp*

Violin *mp* *f*

5
Fl. *p* *f*

Trb. *p* *f*

B. Trb. *f* *p* *f* *fff*

Eu. *f* *p* *f*

Vln. *f*

Detailed description: This is a musical score for the piece 'Dead of Night' by Ethan Fournier. The score is written for five instruments: Flute, Trombone, Bass Trombone, Euphonium, and Violin. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of five staves. The Flute part begins with a melodic line marked *mp* (mezzo-piano) and *f* (forte). The Trombone part has a similar melodic line, also marked *mp* and *f*. The Bass Trombone part plays a steady eighth-note accompaniment marked *mp*. The Euphonium part has a melodic line marked *mp*. The Violin part has a melodic line marked *mp* and *f*. The second system consists of five staves. The Flute part has a melodic line marked *p* (piano) and *f*. The Trombone part has a melodic line marked *p* and *f*. The Bass Trombone part has a melodic line marked *f*, *p*, and *f*, ending with a *fff* (fortissimo) dynamic. The Euphonium part has a melodic line marked *f*, *p*, and *f*. The Violin part has a melodic line marked *f*.

12

Fl.

Trb.

B. Trb.

Eu.

Vln.

Detailed description: This system of music covers measures 12 through 16. The Flute (Fl.) part begins with a melodic line in measure 12, featuring eighth and sixteenth notes, and continues with a similar pattern. The Trumpet (Trb.), Baritone Trumpet (B. Trb.), Euphonium (Eu.), and Violin (Vln.) parts are mostly silent (rests) in measures 12 and 13. In measure 14, the Trb., B. Trb., Eu., and Vln. parts enter with a sustained chord. This chord continues through measures 15 and 16.

21

Fl.

Trb.

B. Trb.

Eu.

Vln.

Detailed description: This system of music covers measures 21 through 25. The Flute (Fl.) part has a melodic line in measure 21, followed by rests in measures 22 and 23, and then a melodic line in measures 24 and 25. The Trumpet (Trb.), Baritone Trumpet (B. Trb.), and Euphonium (Eu.) parts play a rhythmic pattern of eighth notes in measure 21, followed by rests in measures 22 and 23, and then a melodic line in measures 24 and 25. The Violin (Vln.) part has a melodic line in measure 21, followed by rests in measures 22 and 23, and then a melodic line in measures 24 and 25.

29

Fl.
Trb.
B. Trb.
Eu.
Vln.

40

Fl.
Trb.
B. Trb.
Eu.
Vln.

46

Fl.
Trb.
B. Trb.
Eu.
Vln.

56

Fl.
Trb.
B. Trb.
Eu.
Vln.

72

Fl.

Trb.

B. Trb.

Eu.

Vln.

90

Fl.

Trb.

B. Trb.

Eu.

Vln.