

# Rings of Saturn

8

Piccolo

Flute

B $\flat$  Clarinet

Tenor Saxophone

Horn

B $\flat$  Trumpet

B $\flat$  Tuba

Violin

Timpani

Bass Drum

Crash Cymbal

*p*

*f*

*mf*

*mp*

The score is in 4/4 time and consists of 8 measures. The Piccolo and Flute parts end with a half note marked *p*. The Tenor Saxophone, Horn, and B $\flat$  Trumpet parts feature eighth-note patterns. The B $\flat$  Tuba part is marked *f* and features a sixteenth-note pattern. The Violin part has a half note marked *mf*. The Timpani part has a half note marked *mp*. The Bass Drum and Crash Cymbal parts have a half note marked *mf*.

5 8

Picc. Fl. B $\flat$  Cl. T. Sax. Hn. B $\flat$  Tpt. B $\flat$  Tu. Vln. Timp. B. Dr. Cr. Cym.

The image shows a musical score for a woodwind and brass ensemble, measures 5 through 8. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trombone (B $\flat$  Tu.), Violin (Vln.), Timpani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The key signature is one sharp (F#) and the time signature is 8/8. The Piccolo and Flute parts play a melodic line starting on measure 5, with a fermata over the final note in measure 8. The B-flat Clarinet, Tenor Saxophone, Horn, B-flat Trumpet, and Violin parts are marked with a flat line, indicating they are silent. The B-flat Trombone part plays a rhythmic pattern of eighth notes. The Timpani, Bass Drum, and Cymbal parts are marked with a flat line, indicating they are silent.

8

Picc. *mp*

Fl. *mp*

B $\flat$  Cl.

T. Sax.

Hn.

B $\flat$  Tpt. *mp*

B $\flat$  Tu. *mf*

Vln.

Timp.

B. Dr.

Cr. Cym.

14<sup>8</sup>

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

B $\flat$  Cl.

T. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tu.

Vln.

Timp.

B. Dr.

Cr. Cym.

22<sup>8</sup>

Picc. *mf* *mp* *mf* *f* *ff*

Fl. *f* *mp* *mf* *f* *ff*

B♭ Cl. *ff* *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

Hn. *mf*

B♭ Tpt. *mp*

B♭ Tu. *mf*

Vln.

Timp. *ff*

B. Dr. *fff*

Cr. Cym. *fff*

1.

2.  
32<sup>8</sup>

Picc.  
Fl.  
B♭ Cl.  
T. Sax.  
Hn.  
B♭ Tpt.  
B♭ Tu.  
Vln.  
Timp.  
B. Dr.  
Cr. Cym.

*fff*  
*ff*  
*f*  
*ff*

38<sup>8</sup>

Picc. Musical staff for Piccolo, starting with a rest for 7 measures and then playing a melodic line.

Fl. Musical staff for Flute, starting with a rest for 7 measures and then playing a melodic line.

B $\flat$  Cl. Musical staff for B-flat Clarinet, starting with a rest for 7 measures and then playing a melodic line.

T. Sax. Musical staff for Tenor Saxophone, starting with a rest for 7 measures and then playing a melodic line.

Hn. Musical staff for Horn, starting with a rest for 7 measures and then playing a melodic line.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, starting with a rest for 7 measures and then playing a melodic line.

B $\flat$  Tu. Musical staff for B-flat Trombone, starting with a rest for 7 measures and then playing a melodic line.

Vln. Musical staff for Violin, playing a melodic line throughout the 14 measures.

Timp. Musical staff for Timpani, playing a rhythmic pattern throughout the 14 measures.

B. Dr. Musical staff for Bass Drum, playing a rhythmic pattern throughout the 14 measures.

Cr. Cym. Musical staff for Crash Cymbal, playing a rhythmic pattern throughout the 14 measures.

48

Picc. Fl. B♭ Cl. T. Sax. Hn. B♭ Tpt. B♭ Tu. Vln. Timp. B. Dr. Cr. Cym.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 48. The score consists of ten staves. The Piccolo (Picc.), Flute (Fl.), and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of one sharp (F#). The Trumpet (T. Sax.) part is also in treble clef with a key signature of one sharp. The Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Bass Trombone (B♭ Tu.) parts are in bass clef with a key signature of one sharp. The Violin (Vln.), Tympani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.) parts are in bass clef. The woodwinds and brass instruments play a melodic line that begins with a dotted quarter note, followed by an eighth note, and then a quarter note. The string parts (Vln., Timp., B. Dr., Cr. Cym.) are mostly silent, indicated by a horizontal line with a bar through it.



57

Picc. *mp mf f ff fff*  
 Fl. *mp mf f ff fff*  
 B♭ Cl. *mp mf f ff fff*  
 T. Sax. *mp mf f ff fff*  
 Hn. *mp mf f ff fff*  
 B♭ Tpt. *mp mf f ff fff*  
 B♭ Tu. *mp mf f ff fff*  
 Vln. *mp mf f ff fff*  
 Timp. *fff fff*  
 B. Dr. *ff fff*  
 Cr. Cym. *fff mf fff*