

Greensleeves

16th Century Traditional English

Arranged By: Mark Anthony Pellegrino

The image shows a musical score for the song "Greensleeves" arranged for four instruments: Organ, Harmonium, Accordion, and Bagpipe. The score is written in 3/4 time and D minor. The lyrics are: "A - las, my love, you do me wrong to cast me Thy gown was of the gras - sy green, Thy sleeves of". The Organ part includes a treble staff with the melody and a bass staff with chords. The Harmonium part has a similar structure. The Accordion part also follows the melody and provides harmonic support. The Bagpipe part is a single-staff melody in D minor. Chord symbols (N.C., Dm, C, Em, D) are placed above the Organ and Harmonium staves to indicate the harmonic structure.

Organ

Harmonium

Accordion

Bagpipe

N.C. Dm C Dm

A - las, my love, you do me wrong to cast me
Thy gown was of the gras - sy green, Thy sleeves of

N.C. Dm C Dm

N.C. Em D Em

A-A7 N.C. Dm C

7

Org.

out - dis - cour - teous - ly. When I have lov - ed you so
 sa - tin hang - ing by; which made thee be - our har - vest

A-A7 N.C. Dm C

Harm.

A-A7 N.C. Dm C

Acc.

A-A7 N.C. Em D

Bagp.

65

Org.

Harm.

Acc.

Bagp.

Dm C

sleeves? I bought thee ker chiefs to thy head that
sleeves? Well, I pray to God on high that

Dm C

Dm C

Em D

70

Dm A-A7 N.C. Dm

Org.

were wrought fine and gal - lant ly. I kept thee both at
 thou my con - stan - cy mayst see; and that yet once be -

Dm A-A7 N.C. Dm

Harm.

Dm A-A7 N.C. Dm

Acc.

Em A-A7 N.C. Em

Bagp.

76

C Dm A-A7 Dm

Org.

board and bed, which cost my purse well fav - ored ly.
fore I die Thou wilt vouch safe to love me.

C Dm A-A7 Dm

Harm.

C Dm A-A7 Dm

Acc.

D Em A-A7 Em

Bagp.

CHORUS

82

Green - sleeves was my de light, Green - sleeves was my heart of
Green - sleeves was my de light, Green - sleeves was my heart of

Org. F C Dm A-A7

Harm. F C Dm A-A7

Acc. G D Em A-A7

Bagp.

Detailed description: This is a musical score for a chorus, starting at measure 82. It features four staves: Organ (Org.), Harmonium (Harm.), Accordion (Acc.), and Bagpipes (Bagp.). The Organ, Harmonium, and Accordion parts are in a key with one flat (B-flat major or D minor). The Bagpipes part is in a key with one sharp (F# major or D minor). The lyrics are: "Green - sleeves was my de light, Green - sleeves was my heart of / Green - sleeves was my de light, Green - sleeves was my heart of". The Organ, Harm., and Acc. parts have chord progressions: F, C, Dm, A-A7. The Bagp. part has a single melodic line.

89

F C B-Flat A-A7

Org.

gold. Green - sleeves was my la - dy love, and who but my la - dy
 gold. Green - sleeves was my la - dy love, and who but my la - dy

F C B-Flat A-A7

Harm.

F C B-Flat A-A7

Acc.

G D B-Flat A-A7

Bagp.

Detailed description: This is a musical score for four instruments: Organ (Org.), Harmonium (Harm.), Accordion (Acc.), and Bagpipes (Bagp.). The score is in 4/4 time and features a melody with lyrics. The Organ part has a treble clef and a bass clef, with lyrics written below the treble staff. The Harmonium, Accordion, and Bagpipes parts also have treble and bass clefs. Chord markings (F, C, B-Flat, A-A7) are placed above the Organ and Harm. staves, and below the Acc. and Bagp. staves. The Bagp. part is in a key with one sharp (F#).

96

Dm Dm C

Org.

Green - sleeves? Thy smock of gold so crim - son red, with
 Green - sleeves? Green sleeves, now fare well, a dieu! God

Harm.

Acc.

Bagp.

Dm Dm C

Dm Dm C

Em Em D

102

Dm A-A7 N.C. Dm C

Org.

pearls be - decked sump - tous - ly. The like no oth - er las - ses
 I pray to _____ pros - per thee; For I am still _____ thy lov - er

Dm A-A7 N.C. Dm C

Harm.

Dm A-A7 N.C. Dm C

Acc.

Em A-A7 N.C. Em D

Bagp.

CHORUS
F

Dm A-A7 Dm

109

Org. had, _____ and yet thou _____ would _____ est not love me. Green -
 true. _____ Come once a _____ gain _____ and love me. Green -

Dm A-A7 Dm F

Harm. had, _____ and yet thou _____ would _____ est not love me. Green -
 true. _____ Come once a _____ gain _____ and love me. Green -

Dm A-A7 Dm F

Acc. had, _____ and yet thou _____ would _____ est not love me. Green -
 true. _____ Come once a _____ gain _____ and love me. Green -

Em A-A7 Em G

Bagp. had, _____ and yet thou _____ would _____ est not love me. Green -
 true. _____ Come once a _____ gain _____ and love me. Green -

115

C Dm A-A7

Org.

sleeves was my de light, Green sleeves was my heart of gold.
sleeves was my de light, Green sleeves was my heart of gold.

C Dm A-A7

Harm.

C Dm A-A7

Acc.

D Em A-A7

Bagp.

122

F C B-Flat A-A7 Dm

Org.

Green - sleeves was my la - dy love, and who but my la - dy Green -
 Green - sleeves was my la - dy love, and who but my la - dy Green -

F C B-Flat A-A7 Dm

Harm.

F C B-Flat A-A7 Dm

Acc.

G D B-Flat A-A7 Em

Bagp.

Detailed description: This is a musical score for four instruments: Organ, Harmonica, Accordion, and Bagpipes. The Organ part features a vocal line with lyrics and a piano accompaniment. The Harmonica, Accordion, and Bagpipes parts provide instrumental accompaniment. Chords are indicated by letters (F, C, B-Flat, A-A7, Dm, G, D, Em) above and below the staves. The Organ part has two systems of staves (treble and bass). The Harmonica, Accordion, and Bagpipes parts each have a single staff. The Bagpipes part is in a key with one sharp (F#).

Dm A-A7 Dm CHORUS
F

13

Org. long, de - light - ing in your com - pa - ny. Green -
queen, and yet - thou would - est not love me. Green -

Harm. Dm A-A7 Dm F

Acc. Em A-A7 Em G

Bagp. #

129

Org.

sleeves?
sleeves?

Harm.

Acc.

Bagp.

19

C Dm A-A7

Org. sleeves was my de light, Green sleeves was my heart of gold.
sleeves was my de light, Green sleeves was my heart of gold.

Harm. C Dm A-A7

Acc. D Em A-A7

Bagp.

Detailed description of the musical score: The score is for a seven-measure phrase. The Organ part has a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: 'sleeves was my de light, Green sleeves was my heart of gold.' The Organ part also has a bass clef with a key signature of one flat, showing chordal accompaniment. The Harmonium (Harm.) part has a treble clef with a key signature of one flat and a common time signature, mirroring the Organ's melody. The Accordion (Acc.) part has a treble clef with a key signature of one flat and a common time signature, mirroring the Organ's melody. The Bagpipes (Bagp.) part has a treble clef with a key signature of one sharp (F#) and a common time signature, mirroring the Organ's melody. Chord changes are indicated above the Organ and Harm. parts: C, Dm, A-A7. Chord changes are indicated below the Acc. part: D, Em, A-A7.

26

F C B-Flat A-A7 Dm

Org.

Green - sleeves was my la - dy love, and who but my la - dy Green -
 Green - sleeves was my la - dy love, and who but my la - dy Green -

F C B-Flat A-A7 Dm

Harm.

F C B-Flat A-A7 Dm

Acc.

G D B-Flat A-A7 Em

Bagp.

Detailed description: This is a musical score for four instruments: Organ, Harmonica, Accordion, and Bagpipes. The Organ part features a vocal line with lyrics and a piano accompaniment. The Harmonica, Accordion, and Bagpipes parts provide instrumental accompaniment. Chords are indicated above and below the staves. The Organ part has two systems of staves (treble and bass). The Harmonica, Accordion, and Bagpipes parts each have a single staff. The Bagpipes part is in the key of D major, while the other instruments are in the key of B-flat major. The Organ part includes the lyrics: "Green - sleeves was my la - dy love, and who but my la - dy Green -" and "Green - sleeves was my la - dy love, and who but my la - dy Green -".

33

Org.

Harm.

Acc.

Bagp.

Dm C Dm

sleeves? I have been rea— dy at your hand— to grant what
sleeves? Thou couldst de - sire— no earth - ly thing, — but still thou

Dm C Dm

Dm C Dm

Em D Em

A-A7 N.C. Dm C

39

Org.

Harm.

Acc.

Bagp.

ev er you would crave. I have both wag ered life and
hadst it rea di ly; Thy mu sic still to play and

A-A7 N.C. Dm C

A-A7 N.C. Em D

CHORUS

Dm A-A7 Dm F

45

Org.

Harm.

Acc.

Bagp.

land.____ Your love____ and good____ will for to have. Green -
sing,____ and yet____ thou____ wouldst not love me. Green -

Dm A-A7 Dm F

Dm A-A7 Em G

51

C Dm A-A7

Org.

sleeves was my de light, Green sleeves was my heart of gold.
sleeves was my de light, Green sleeves was my heart of gold.

C Dm A-A7

Harm.

C Dm A-A7

Acc.

D Em A-A7

Bagp.

58

F C B-Flat A-A7 Dm

Org.

Green - sleeves was my la - dy love, and who but my la - dy Green -
 Green - sleeves was my la - dy love, and who but my la - dy Green -

F C B-Flat A-A7 Dm

Harm.

F C B-Flat A-A7 Dm

Acc.

G D B-Flat A-A7 Em

Bagp.