

Call of the Wild

Jonathan Riley

Allegretto Maestoso (Quarter Note=120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- Flute 2: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- Oboe 1: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- Oboe 2: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- Horn 1 2: Treble clef, 4/4 time, plays a sustained chord.
- Horn 3 4: Treble clef, 4/4 time, plays a sustained chord.
- B♭ Trumpet 1: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- B♭ Trumpet 2: Treble clef, 4/4 time, starts with a half rest followed by a quarter note, then a half note, and a quarter note.
- Timpani: Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Violin 1: Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Violin 2: Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Viola: Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Violoncello: Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Contrabass: Bass clef, 4/4 time, plays a sustained chord.
- Trombone: Bass clef, 4/4 time, plays a sustained chord.
- Trombone: Bass clef, 4/4 time, plays a sustained chord.
- Crash Cymbal: Treble clef, 4/4 time, has a rest.
- Drumset: Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Percussion Synthesizer: Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Trb.

Trb.

Cr. Cym.

Drs.

Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

The musical score for page 11 is arranged in a standard orchestral format. It features 15 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), four horns (Hn. 1 2, 3 4), and two trumpets in B-flat (B♭ Tpt. 1, 2). The percussion section includes a timpani (Timp.), a pair of crotales (Cr. Cym.), and a drum set (Drs.). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a violin (Vcl.), a cello (Cbs.), and two trombones (Trb.). The score shows a variety of musical textures, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion section is particularly active, with the drum set playing a complex, multi-layered pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Trb.

Trb.

Cr. Cym.

Drs.

Perc. Syn.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes and slurs.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Horns:** Hn. 1, 2 and Hn. 3, 4, playing sustained notes.
- Trombones:** B♭ Tpt. 1 and B♭ Tpt. 2, both playing sustained notes.
- Percussion:** Timp. (Timpani) with a rhythmic pattern; Cr. Cym. (Cymbal) with a few notes; Drs. (Drum) with a rhythmic pattern; Perc. Syn. (Percussion Synthesizer) with a rhythmic pattern.
- Strings:** Vln. 1 and 2 (Violins), Vla. (Viola), Vlc. (Violoncello), Cbs. (Contrabass), Trb. (Trombone), and Trb. (Trombone) playing sustained notes.

This musical score page, numbered 14, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines.
- Hn. 1, 2** and **Hn. 3, 4**: Horn parts with sustained notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with sustained notes.
- Timp.**: Timpani part with rhythmic patterns.
- Vln. 1** and **Vln. 2**: Violin parts with rhythmic patterns.
- Vla.**: Viola part with rhythmic patterns.
- Vlc.**: Violoncello part with rhythmic patterns.
- Cbs.**: Contrabass part with sustained notes.
- Trb.**: Trombone parts with sustained notes.
- Cr. Cym.**: Cymbal part with rhythmic patterns.
- Drs.**: Drums part with rhythmic patterns.
- Perc. Syn.**: Percussion Synthesizer part with rhythmic patterns.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Trb.

Trb.

Cr. Cym.

Drs.

Perc. Syn.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Trb.

Trb.

Cr. Cym.

Drs.

Perc. Syn.

Detailed description: This is a page of a musical score, page 17, marked with a rehearsal cue '32'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), four horns (Hn. 1 2, 3 4), and two trombones (Trb.). The brass section includes two tenor trombones (Trb.) and two tubas (Cbs.). The percussion section includes timpani (Timp.), cymbals (Cr. Cym.), drums (Drs.), and a synthesized percussion part (Perc. Syn.). The string section includes two violins (Vln. 1, 2), viola (Vla.), violin (Vlc.), and cello (Cbs.). The woodwinds and strings are mostly playing sustained notes, while the percussion parts feature rhythmic patterns. The drums part includes a cymbal crash at the end of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Trb.

Trb.

Cr. Cym.

Drs.

Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.

The image shows a page of a musical score for an orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vcl., Cbs., Trb., Trb., Cr. Cym., Drs., and Perc. Syn. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line indicating the end of the first system. The Perc. Syn. part features a complex rhythmic pattern with many sixteenth notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Trb.
Trb.
Cr. Cym.
Drs.
Perc. Syn.