

# Ballad of The Arch Angel

## "Raphael"

Moderato

The musical score for "Raphael" is written for a large ensemble. It features the following instruments and parts:

- Contrabass:** Bass clef, 8va. Part 1: Whole notes G2, F2, E2, D2. Part 2: Whole notes G2, F2, E2, D2.
- Violins 1 & 2:** Treble clef. Part 1: *p*. Part 2: *p*. Both play a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3.
- Tubular Bells:** Treble clef. Part 1: Quarter notes G4, F4, E4, D4. Part 2: Quarter notes G4, F4, E4, D4.
- Vibraphone:** Treble clef. Part 1: Whole notes G4, F4, E4, D4.
- Trombone:** Bass clef. Part 1: Whole notes G2, F2, E2, D2.
- Flute:** Treble clef. Part 1: Whole notes G4, F4, E4, D4.
- B♭ Clarinet:** Bass clef. Part 1: Quarter notes G2, F2, E2, D2.
- Bass Clarinet:** Bass clef. Part 1: Quarter notes G2, F2, E2, D2.
- Alto Saxophone:** Treble clef. Part 1: *mp*. Part 2: Whole notes G4, F4, E4, D4.
- Contrabassoon:** Bass clef, 8va. Part 1: Whole notes G2, F2, E2, D2.
- Oboe:** Treble clef. Part 1: Whole notes G4, F4, E4, D4.
- Violoncello:** Bass clef. Part 1: Whole notes G2, F2, E2, D2.

8  
Cb. *ff*

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb. *espressivo*

Fl.

Bb Cl.

B. Cl.

A. Sax.

Cbsn. 8

Ob. *pp*

Vlc.

67

Cb. <sub>s</sub>

Vlns. 1 <sub>7</sub>

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn. <sub>s</sub>

Ob.

Vlc.

74

Cb.

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn.

Ob.

Vlc.

82

Cb.

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn.

Ob.

Vlc.

14

Cb. <sub>s</sub>

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb. *sfp*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn. <sub>s</sub>

Ob.

Vlc.

21

Cb.

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

Bb. Cl.

B. Cl.

A. Sax.

Cbsn.

Ob.

Vlc.

25

Cb. <sub>8</sub>

Vlns. 1 *mp*

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn. <sub>8</sub>

Ob. *mf*

Vlc.



30

Cb. <sub>s</sub>

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Cbsn. <sub>s</sub>

Ob.

Vlc.

38

Cb.

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Cbsn.

Ob.

Vlc.

43

Cb. <sub>s</sub>

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn. <sub>s</sub>

Ob.

Vlc.

51

Cb. 51  
8

Vlns. 1 51  
8

Vlns. 2 51  
8

Tu. Be.

Vib.

Trb.

Fl.

Bb Cl.

B. Cl.

A. Sax.

Cbsn. 8

Ob.

Vlc. 51  
8

59

Cb. <sub>8</sub>

Vlns. 1

Vlns. 2

Tu. Be.

Vib.

Trb.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

Cbsn. <sub>8</sub>

Ob.

Vlc.