

Roll On, Mighty Mississippi

D. J. Duncan

8

Piccolo

Flute

B♭ Clarinet

Horn

B♭ Cornet

Snare Drum

mp

mp

The musical score is for the piece "Roll On, Mighty Mississippi" by D. J. Duncan. It is written in 4/4 time and begins at measure 8. The score includes parts for Piccolo, Flute, B♭ Clarinet, Horn, B♭ Cornet, and Snare Drum. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part is silent. The B♭ Clarinet part is silent until the final measure, where it plays a short phrase marked *mp*. The Horn part starts with a half note chord marked *mp*, followed by a melodic line with eighth notes and a half note. The B♭ Cornet part is silent. The Snare Drum part provides a simple rhythmic accompaniment with quarter notes and rests.

4 8

Picc.

Fl.

B♭ Cl. *pp* *pp* *pp*

Hn. *p*

B♭ Cnt.

Sn. Dr. *pp*

8

Picc.

Fl. *pp* *mp* *mf*

B♭ Cl. *p* *pp* *pp*

Hn. *p* *mf* *mp*

B♭ Cnt.

Sn. Dr.

91⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

Hn. Musical staff for Horn (Hn.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

B♭ Cnt. Musical staff for B-flat Contrabass (B♭ Cnt.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) in bass clef. It features a rhythmic pattern with eighth and sixteenth notes, including a repeat sign and a dynamic marking of *f*.

12⁸

Picc. 

Fl. 

B♭ Cl. 

Hn. 

B♭ Cnt. 

Sn. Dr. 

17⁸

Picc. 

Fl. 

B♭ Cl. 

Hn. 

B♭ Cnt. 

Sn. Dr. 

22⁸

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Cnt.

Sn. Dr.

27⁸

Picc.

Fl. *mp*

B♭ Cl. *p* *mf* *pp*

Hn.

B♭ Cnt.

Sn. Dr. *p*

30 ⁸

Picc. *mf*

Fl. *mf*

B♭ Cl. *pp*

Hn. *mf*

B♭ Cnt. *p* *pp*

Sn. Dr. *f*

34 ⁸

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Cnt.

Sn. Dr.

39 ⁸

Picc. Musical staff for Piccolo, starting with a rest and followed by eighth-note patterns.

Fl. Musical staff for Flute, starting with a rest and followed by eighth-note patterns.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and followed by eighth-note patterns.

Hn. Musical staff for Horn, starting with eighth-note patterns and followed by quarter notes.

B♭ Cnt. Musical staff for B-flat Contrabass, starting with a rest and followed by eighth-note patterns.

Sn. Dr. Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes. *mf*

47 ⁸

Picc. Musical staff for Piccolo, containing rests.

Fl. Musical staff for Flute, containing rests.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line with slurs and accents.

Hn. Musical staff for Horn, featuring a melodic line with slurs and accents. *mf*

B♭ Cnt. Musical staff for B-flat Contrabass, featuring a continuous eighth-note pattern. *ppp*

Sn. Dr. Musical staff for Snare Drum, containing rests.

51 ⁸

Picc. 

Fl. 

B♭ Cl. 

Hn. 

B♭ Cnt. 

Sn. Dr. 

57 ⁸

Picc. 

Fl. 

B♭ Cl. 

Hn. 

B♭ Cnt. 

Sn. Dr. 

65 ⁸

Picc. Musical staff for Piccolo with treble clef and a melodic line of eighth notes.

Fl. Musical staff for Flute with treble clef and a melodic line of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet with treble clef, a key signature of one sharp (F#), and a melodic line of eighth notes. Dynamics: *pp* and *p*.

Hn. Musical staff for Horn with treble clef, mostly containing rests.

B♭ Cnt. Musical staff for B-flat Contrabass with treble clef, mostly containing rests.

Sn. Dr. Musical staff for Snare Drum with a double bar line and rests.

70 ⁸

Picc. Musical staff for Piccolo with treble clef, mostly containing rests.

Fl. Musical staff for Flute with treble clef, mostly containing rests.

B♭ Cl. Musical staff for B-flat Clarinet with treble clef, a key signature of one sharp (F#), and a melodic line of eighth notes. Dynamics: *mf*.

Hn. Musical staff for Horn with treble clef, a melodic line of eighth notes. Dynamics: *mf*.

B♭ Cnt. Musical staff for B-flat Contrabass with treble clef, a melodic line of eighth notes. Dynamics: *mf*.

Sn. Dr. Musical staff for Snare Drum with a double bar line and rests.

76 ⁸

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a half note and a dynamic marking of *mp*.

B♭ Cnt. Musical staff for B-flat Contrabass, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Sn. Dr. Musical staff for Snare Drum, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with quarter and eighth notes.

79 ⁸

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, followed by a half note with a dynamic marking of *mp*, and a half note with a dynamic marking of *pp*.

Hn. Musical staff for Horn, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a half note and a dynamic marking of *p*.

B♭ Cnt. Musical staff for B-flat Contrabass, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

Sn. Dr. Musical staff for Snare Drum, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with quarter and eighth notes, ending with a dynamic marking of *pp*.

83

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Cnt.

Sn. Dr.

pp

p

pp

87

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Cnt.

Sn. Dr.

mp

mf

mf

mp