

Carry Me Back To Old Virginny

Lyrics by: James A. Bland

Arranged by: Mark Anthony Pellegrino

C F C

C Baroque Trumpet

Car - ry me back to old vir - gin - ny. There's where the
Car - ry me back to old vir - gin - ny. There let me

Alto Flute

Mandolin

D-D7 G-G7 C

C Bq. Tpt.

cot - ton and the corn and 'ta - ters grow. There's where the birds war - ble
live 'till I wi - ther and de - cay. Long by the old Dis - mal

A. Fl.

Mdn.

F C

C Bq. Tpt.

sweet in the spring - time. There's where this old dark - ey's
Swamp have I wan - dered. There's where this old dark - ey's

A. Fl.

Mdn.

D-D7 G-G7 C G-G7

15

C Bq. Tpt.

heart has longed to go. There's where I la - bored so
 life will pass a - way. Mas - sa and miss - is have

A. Fl.

Mdn.

C D-D7

19

C Bq. Tpt.

hard for old Mas - sa, day af - ter day in the fields of gold - en
 long gone be - fore me. Soon we will meet on that bright and gold - en

A. Fl.

Mdn.

G-G7

24

C Bq. Tpt.

corn. No place on Earth do I love more sin - cere - ly
 shore. There we'll be hap - py and free from all sor - row.

A. Fl.

Mdn.

29

C Bq. Tpt.

than old vir - gin - ny, the State where I was born.
There's where we'll meet and we'll nev - er part no more.

A. Fl.

Mdn.

The image shows a musical score for three instruments: C Bq. Tpt., A. Fl., and Mdn. The score is for measures 29-32. The lyrics are: "than old vir - gin - ny, the State where I was born. There's where we'll meet and we'll nev - er part no more." The C Bq. Tpt. part has a treble clef and a key signature of one flat. The A. Fl. part has a treble clef and a key signature of one flat. The Mdn. part has a bass clef and a key signature of one flat. The lyrics are written below the C Bq. Tpt. staff. The A. Fl. and Mdn. parts have notes corresponding to the lyrics. The C Bq. Tpt. part has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The A. Fl. part has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Mdn. part has notes: G3, A3, Bb3, C4, Bb3, A3, G3.