

# Abide with Me

for Brass Choir

**Maestoso**

The musical score is for a brass choir and consists of seven staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked **Maestoso**. The dynamics are as follows:

- Bb Cornet 1:** Starts with a whole rest for the first four measures, then plays a half note G2 (written as G4 in the staff) with *pp*, followed by a quarter note A2 (A4) with *mf*.
- Bb Cornet 2:** Starts with a whole rest for the first four measures, then plays a half note G2 (G4) with *mp*, followed by a quarter note A2 (A4) with *mf*.
- Eb Alto Horn:** Plays a half note G2 (G4) with *mf*, followed by a quarter note A2 (A4) with *f*, then a quarter note Bb2 (Bb4) with *f*, and finally a quarter note C3 (C4) with *f*.
- Baritone Horn:** Starts with a whole rest for the first four measures, then plays a half note G2 (G4) with *ppp*, followed by a quarter note A2 (A4) with *mp*, and finally a quarter note Bb2 (Bb4) with *mf*.
- Trombone:** Starts with a whole rest for the first four measures, then plays a half note G2 (G4) with *mp*, followed by a quarter note A2 (A4) with *mp*.
- Bass Tuba:** Starts with a whole rest for the first four measures, then plays a half note G2 (G4) with *p*, followed by a quarter note A2 (A4) with *mf*, and finally a quarter note Bb2 (Bb4) with *mf*.
- ContraBass Tuba:** Starts with a whole rest for the first four measures, then plays a half note G2 (G4) with *f*, followed by a quarter note A2 (A4) with *f*, and finally a quarter note Bb2 (Bb4) with *f*.

9

Very slow

B $\flat$  Cnt. *ff*

B $\flat$  Cnt. *ff*

E $\flat$  A. Hn. *ff*

Bar. Hn. *ff*

Trb. *f* *ff*

B. Tb. *f* *ff*

CB Tu. *ff*

The image shows a musical score for a brass section, starting at measure 9. The instruments are arranged in a stack from top to bottom: B $\flat$  Cornet, B $\flat$  Cornet, E $\flat$  Alto Horn, Baritone Horn, Trumpet, Baritone Trombone, and Contrabass Trombone. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Very slow'. The dynamics start at mezzo-forte (*f*) and build to fortissimo (*ff*) by the end of the passage. The B $\flat$  Cornets and Baritone Horn play a melodic line with a crescendo. The E $\flat$  Alto Horn, Trumpet, and Baritone Trombone play a rhythmic accompaniment. The Contrabass Trombone plays a low-frequency accompaniment.