

Aito Hi

Sadness and Sorrow

James whisnant

Electric Piano

Guitar

Flute

B♭ Trumpet

Horn

B♭ Clarinet

B♭ Tuba

Tubular Bells

mp

mp

mp

mf

Change to glock

f

8

Detailed description: This is a musical score for a piece titled "Aito Hi" by James Whisnant, with the subtitle "Sadness and Sorrow". The score is arranged for a band and includes parts for Electric Piano, Guitar, Flute, B♭ Trumpet, Horn, B♭ Clarinet, B♭ Tuba, and Tubular Bells. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line with a capo on the 8th fret. The Flute part has a melodic line that starts with a dynamic marking of *f*. The B♭ Trumpet, Horn, and B♭ Clarinet parts have a melodic line with a dynamic marking of *mp*. The B♭ Tuba part has a melodic line with a dynamic marking of *mf*. The Tubular Bells part has a melodic line with a dynamic marking of *mf* and a note that says "Change to glock".

9

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

90

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

104

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

Detailed description: This is a page of a musical score, page 12, starting at measure 104. The score is for a full orchestra and includes an electric piano. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Guit. (Guitar), Fl. (Flute), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), B♭ Cl. (B-flat Clarinet), B♭ Tu. (B-flat Trombone), and Tu. Be. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. Pno. part features a series of chords in the right hand and a single note in the left hand. The Guit. part has a single note in the 8th fret. The Fl. part has a melodic line with slurs. The B♭ Tpt. part has a melodic line with slurs. The Hn. part has a melodic line with slurs. The B♭ Cl. part has a melodic line with slurs. The B♭ Tu. part has a melodic line with slurs. The Tu. Be. part has a single note in the 8th fret.

Allegretto

116

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

mp *crescendo*

mp *crescendo* *mp*

mp *crescendo* *mf*

mp *crescendo*

Very expressive!

128

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

f

ff

mp

140

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

151

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

ff

ffff

diminuendo

diminuendo

mf *diminuendo*

diminuendo

diminuendo

ffff

18

El. Pno.

Guit.

Fl.

mf

B♭ Tpt.

mp

Hn.

B♭ Cl.

f

B♭ Tu.

Tu. Be.

26

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

Fast
Gradual change, beat = 120 - 150

35

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

The musical score consists of eight staves. The first staff is for the Electric Piano (El. Pno.), which plays a series of chords in the right hand and a bass line in the left hand. The second staff is for the Guitar (Guit.), which plays a melodic line in the right hand and a bass line in the left hand. The third staff is for the Flute (Fl.), which plays a melodic line in the right hand. The fourth staff is for the B-flat Trumpet (B \flat Tpt.), which plays a melodic line in the right hand. The fifth staff is for the Horn (Hn.), which plays a melodic line in the right hand. The sixth staff is for the B-flat Clarinet (B \flat Cl.), which plays a melodic line in the right hand. The seventh staff is for the B-flat Trombone (B \flat Tu.), which plays a melodic line in the right hand. The eighth staff is for the Tenor Baritone (Tu. Be.), which plays a melodic line in the right hand. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a tempo marking of **Fast** with a gradual change from 120 to 150 beats per minute. The key signature changes from G major to B \flat major at measure 35.

43

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

fff

f

mp

mf

f

mp

53

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

8

mf

mp

f

f

f

f

64

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

ffff

mp

74

El. Pno.

Guit.

Fl.

B \flat Tpt.

Hn.

B \flat Cl.

B \flat Tu.

Tu. Be.

mp

81

El. Pno.

Guit.

Fl.

B♭ Tpt.

Hn.

B♭ Cl.

B♭ Tu.

Tu. Be.

f