

Canción sin palabras para Alicia

Ignacio García

$\text{♩} = 110$

The musical score is written for piano and consists of 33 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 110$. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 28. The sixth system starts at measure 29 and ends at measure 33. The score includes dynamic markings: *p* (piano) at measures 1, 17, and 22; *dim.* (diminuendo) at measure 15; and *mp* (mezzo-piano) at measure 29. There are also slurs, ties, and various musical notations throughout the piece.

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35 *p* *mp*

41

47 *mf* *dim.*

53 *(dim.)* *mp*

59

65 *cresc.*

72 *mf* *mp* *p* *mp*

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79 *mf*

85 *mp*

91 *cresc.* *mf*

98 *mp* *p* *rit.* *a tempo* *p cresc.*

105 *(cresc.)* *mp*

111

118

125

Musical score for measures 125-130. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a slur over measures 125-126 and a final flourish in measure 130. The left hand provides a steady accompaniment with eighth and sixteenth notes.

131

rit.

Musical score for measures 131-136. The score is in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 131-132 and a final flourish in measure 136. The left hand continues the accompaniment. A *rit.* (ritardando) marking is placed above the first measure. A fermata is present over the final chord in measure 136.

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