

# The Gate

BChs

BChs

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Guitar, Voice, Violin, Violoncello, and Contrabass. The Guitar, Voice, and Violin parts are silent (indicated by a horizontal line) for all five measures. The Violoncello part begins in measure 4 with a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Contrabass part plays a steady eighth-note accompaniment of chords: G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4.

Musical score for measures 6-9. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Guitar, Voice, Violin, Violoncello, and Contrabass. The Guitar and Voice parts are silent (indicated by a horizontal line) for all four measures. The Violin part begins in measure 6 with a dotted quarter note G4, followed by a half note F#4 in measure 7, and a quarter note E4 in measure 8. The Violoncello part continues the descending eighth-note pattern from measure 4: G4, F#4, E4, D4, C4, B3, A3, G3. The Contrabass part continues the eighth-note accompaniment of chords: G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4, G3-B3, A3-C4.

9

8

Guit. Vo. Vln. Vlc. Cb.

Detailed description: This system of musical notation covers measures 9 through 12. The guitar (Guit.) and voice (Vo.) parts are silent, indicated by horizontal lines. The violin (Vln.) part begins with a half note B-flat, followed by a quarter note B-flat, a quarter note D, and a quarter rest. The viola (Vlc.) part plays a rhythmic eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, with slurs over the first four notes of each measure. The cello (Cb.) part plays a steady eighth-note accompaniment of chords: B-flat, A, G, F, E, D, C, B-flat.

13

8

Guit. Vo. Vln. Vlc. Cb.

Detailed description: This system of musical notation covers measures 13 through 16. The guitar (Guit.) and voice (Vo.) parts remain silent. The violin (Vln.) part continues with the same notes as in the previous system: B-flat, B-flat, D, and a quarter rest. The viola (Vlc.) part continues with the eighth-note pattern. The cello (Cb.) part continues with the eighth-note accompaniment until measure 14, then changes to a quarter-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

82

Guit.

Vo. 

i will write                      i will sing for you                      while i wait

Vln.

Vlc.

Cb. 

8

86

Guit.

Vo. 

for the mes-sage                      is co-ming through                      i stand

Vln.

Vlc.

Cb. 

8

90

Guit.

Vo. 

Vln.

Vlc. 

Cb. 

8

93

Guit.

Vo. 

Vln.

Vlc. 

Cb. 

8

97

Guit. 

Vo. 
  
breave us as deep as you can in - to a bet-ter world

Vln. 

Vlc. 

Cb. 

103

Guit. 

Vo. 
  
gasp as hea-vy as ge-ne - ra-tions do i will heal

Vln. 

Vlc. 

Cb. 

109

Guit.

Vo.

Vln.

Vlc.

Cb.

113

Guit.

Vo.

Vln.

Vlc.

Cb.

117

Guit. 


Vo. 

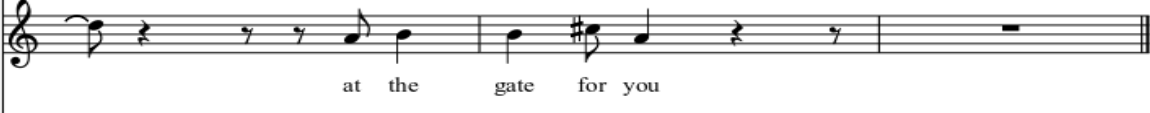
Vln. 

Vlc. 

Cb. 


121

Guit. 


Vo. 


Vln. 


Vlc. 


Cb. 


19

Guit. 


Vo.   
run as fast as you can a-way

Vln. 


Vlc. 


Cb. 

23

Guit. 

Vo.   
from this town and hide as far as you can feel

Vln. 

Vlc. 

Cb. 



27

Guit.

Vo.

Vln.

Vlc.

Cb.

31

Guit.

Vo.

Vln.

Vlc.

Cb.

35  
8

Guit.

Vo.  
cer - i - ty is co-ming through i stand clear i stand

Vln.

Vlc.

Cb.

39  
8

Guit.


Vo.  
straight at the gate for you - just es-cape i can wait


Vln.

Vlc.


Cb.


43


Guit. 

Vo. 

at the gate for you speak as plain as the mo-

Vln. 

Vlc. 

Cb. 

48

Guit. 

Vo. 

are go-ing by - a - ay and talk as

Vln. 

Vlc. 

Cb. 

52

Guit.

Vo. 
  
clear as your voice is been made i will think

Vln.

Vlc.

Cb.

56

Guit.

Vo. 
  
i will learn i will hunt for you

Vln.

Vlc. 
  
#

Cb.

59

Guit.

Vo.

Vln.

Vlc.

Cb.

63

Guit.


Vo.

Vln.


Vlc.

Cb.


67


Guit. 


8

Vo. 

u - u just es-cape i can wait at the gate for you


Vln. 

Vlc. 


Cb. 

8


71


Guit. 

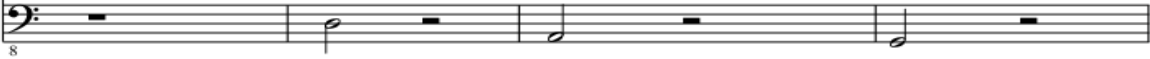
8

Vo. 

pound as pure as your heart for me

Vln. 

Vlc. 

Cb. 

8

75

Guit. 

Vo. 

ye - ah for                      move as                      grace - ful

Vln. 

Vlc. 

Cb. 

8

79

Guit. 

Vo. 

as the winds they used to                      i will read

Vln. 

Vlc. 

Cb. 

8