

Horizon

BChs

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The first system of the musical score for 'Horizon' consists of five staves. The top staff is for Guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a sequence of four eighth notes (F#, G, A, B) followed by a series of eighth-note chords. The remaining four staves are for Voice, Violin, Violoncello, and Contrabass, all in 4/4 time. The Voice, Violin, and Violoncello staves contain whole rests for the entire duration. The Contrabass staff contains whole rests for the first three measures and a whole note in the fourth measure. A rehearsal mark '8' is placed below the first measure of the Guitar staff.

The second system of the musical score for 'Horizon' consists of five staves. The top staff is for Guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the eighth-note chords from the first system. The remaining four staves are for Voice (Vo.), Violin (Vln.), Violoncello (Vlc.), and Contrabass (Cb.), all in 4/4 time. The Voice, Violin, and Violoncello staves contain whole rests. The Contrabass staff contains whole notes in the first, second, and fourth measures, and a whole rest in the third measure. A rehearsal mark '8' is placed below the first measure of the Guitar staff, and a rehearsal mark '5' is placed above the first measure of the Guitar staff.

9
8

Guit. Vo. Vln. Vlc. Cb.

8

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Guitar (Guit.), Voice (Vo.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The guitar part plays a continuous eighth-note pattern. The voice part is silent, indicated by rests. The violin part plays a melodic line with slurs and ties. The viola and cello parts are silent, indicated by rests. A rehearsal mark '8' is placed below the first measure of the guitar and cello staves.

13
8

Guit. Vo. Vln. Vlc. Cb.

8

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Guitar (Guit.), Voice (Vo.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The guitar part continues with the same eighth-note pattern. The voice part is silent, indicated by rests. The violin part plays a melodic line with slurs, ties, and a fermata. The viola and cello parts are silent, indicated by rests. A rehearsal mark '8' is placed below the first measure of the guitar and cello staves.

75
8

Guit.

Vo.

Vln.

Vlc.

Cb.

78
8

Guit.

Vo.

Vln.

Vlc.

Cb.

82
8

Guit. 

Vo. 

new life is ri - sing

Vln. 

Vlc. 

Cb. 

8

17
8

Guit.

Vo.

Vln.

Vlc.

Cb.

21
8

Guit.

Vo.

Vln.

Vlc.

Cb.

was nice mee ting you my friend as I walked in to you that

24
8

Guit. 

Vo. 
day ha ven'tn seen you for a while

Vln. 

Vlc. 

Cb. 

27
8

Guit. 

Vo. 
you know I missed your beau - ti - ful smile

Vln. 

Vlc. 

Cb. 

31
8

Guit.

Vo.

Vln.

Vlc.

Cb.

lets have cof-fee for to go

35
8

Guit.

Vo.

Vln.

Vlc.

Cb.


when are you play - ing your next show


37

Guit. 

Vo. 

 sun-day e - vening that sounds fine I try to be there at 8 on

Vln. 

Vlc. 

Cb. 

 8

40

Guit. 

Vo. 

 time as time goes by I like to fly

Vln. 

Vlc. 

Cb. 

 8

43

Guit. 

8

Vo. 

with you the ho - ri - zon so fast so far

Vln. 

Vlc. 

Cb. 

8

46

Guit. 

8

Vo. 

I'll catch a star new life is ri - sing

Vln. 

Vlc. 

Cb. 

8

50
8

Guit.

Vo.

Vln.

Vlc.

Cb.

60
8

Guit.

Vo.

see you stan-ding there on stage un-der the wild rus-si - an

Vln.

Vlc.

Cb.

63
8

Guit. 

Vo. 
sage I can feel you tones your vibes

Vln. 

Vlc. 

Cb. 
8

66
8

Guit. 

Vo. 
like from an an-cient na tive tribe as time goes by

Vln. 

Vlc. 

Cb. 
8

69

Guit. 

Vo.  I like to fly with you the ho - ri - zon

Vln. 

Vlc. 

Cb. 

8

72

Guit. 

Vo.  so fast so far I'll catch a star new life is ri -

Vln. 

Vlc. 

Cb. 

8