

# Symphony of the Seas

Jonathan Riley

## March to the Scaffold

*Allegro Maestoso*

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

Bb Trumpet 1

Bb Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Frame Drum

Crash Cymbal

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves grouped by instrument families. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bk. Cl. 1
- Bk. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Fr. Dr.
- Cr. Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a common meter, with a 4/4 time signature. The score is written in a standard format with multiple staves grouped by instrument families. The music is in a common meter, with a 4/4 time signature. The score is written in a standard format with multiple staves grouped by instrument families. The music is in a common meter, with a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fr. Dr.

Cr. Cym.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Fr. Dr.
- Cr. Cym.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into three measures. The Flute 1 and Oboe 1 parts have melodic lines with slurs. The Bassoon 1 and 2 parts have a similar melodic line. The Horn 1 2 and Horn 3 4 parts have a melodic line. The Trumpet 1 and 2 parts have a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a melodic line. The French Drums part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Fr. Dr.  
Cr. Cym.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Fr. Dr.
- Cr. Cym.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with some grace notes, while Ob. 2 plays a rhythmic pattern of eighth notes.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both parts play a sustained, low note in the first three measures, then a melodic line in the fourth measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a sustained, low note in the first three measures, then a melodic line in the fourth measure.
- Horns (Hn. 1 2, Hn. 3 4):** The first two horns play a rhythmic pattern of eighth notes, while the last two horns play a melodic line.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both parts play a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. 1, Vln. 2):** Both parts play a sustained, low note in the first three measures, then a melodic line in the fourth measure.
- Viola (Vla.):** Plays a sustained, low note in the first three measures, then a melodic line in the fourth measure.
- Cello (Vlc.):** Plays a sustained, low note in the first three measures, then a melodic line in the fourth measure.
- Double Bass (Cbs.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Fr. Dr., Cr. Cym.):** The French Drum (Fr. Dr.) plays a rhythmic pattern of eighth notes, and the Cymbal (Cr. Cym.) plays a rhythmic pattern of eighth notes.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Fr. Dr.  
Cr. Cym.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Fr. Dr.  
Cr. Cym.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bk. Cl. 1  
Bk. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Fr. Dr.  
Cr. Cym.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bk. Cl. 1

Bk. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fr. Dr.

Cr. Cym.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fr. Dr.

Cr. Cym.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fr. Dr.

Cr. Cym.

*mp*