

Allegretto

Flute *mp*

B \flat Clarinet

Euphonium *mf*

Violin

Violoncello

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The B-flat Clarinet and Violin parts are silent. The Euphonium part has a half note G2 in the second measure, followed by a quarter note F2 in the third, and a quarter note E2 in the fourth. The Violoncello part is silent.

Fl.

B \flat Cl.

Eu.

Vln.

Vlc.

Detailed description: This system contains measures 6 through 9. Measure 6: Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Flute has a quarter note D5, quarter note E5, quarter note F5. Measure 8: Flute has a quarter note G5, quarter note F5, quarter note E5. Measure 9: Flute has a quarter note D5, quarter note C5, quarter note B4. The B-flat Clarinet part has a quarter note G4 in measure 9. The Euphonium part has a half note G2 in measure 6, followed by quarter notes F2, E2, D2, C2 in measures 7, 8, and 9 respectively. The Violin and Violoncello parts are silent.

10

Fl.

B♭ Cl.

Eu.

Vln.

Vlc.

f

14

Fl.

B♭ Cl.

Eu.

Vln.

Vlc.

18

Fl.

B \flat Cl.

Eu.

Vln.

Vlc.

21

Fl.

B \flat Cl.

Eu.

Vln.

Vlc.

Moderate

Musical score for measures 23-25, marked **Moderate**. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measure 23: Rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 24: Half note G4. Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). A slur covers measures 23-25.
- B♭ Clarinet (B♭ Cl.):** Measure 23: Rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth rest. Measure 24: Half note G4. Measure 25: Rest.
- Euphonium (Eu.):** Measure 23: Rest, quarter note G3, quarter note A3, quarter note B3. Measure 24: Half note G3. Measure 25: Rest.
- Violin (Vln.):** Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24: Half note G4. Measure 25: Rest.
- Viola (Vlc.):** Measure 23: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 24: Half note G3. Measure 25: Rest.

Maestoso

Largo

Musical score for measures 26-28, marked **Maestoso** and **Largo**. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Euphonium (Eu.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Half note G4. Slurs cover measures 26-27 and 27-28. Triplet markings (3) are present under the eighth notes in measures 26 and 27.
- B♭ Clarinet (B♭ Cl.):** Measure 26: Rest. Measure 27: Rest. Measure 28: Half note G4.
- Euphonium (Eu.):** Measure 26: Rest. Measure 27: Rest. Measure 28: Half note G4.
- Violin (Vln.):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.
- Viola (Vlc.):** Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.