

Andante

Violin *p*

Violin *p*

Viola *p*

Violoncello *p*

6 Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

11
Vln. *mp*
Vln. *mp*
Vla. *mp*
Vlc. *mp*

16
Vln. *mf*
Vln. *mf*
Vla. *mf*
Vlc. *mf*

21
Vln. *p*
Vln. *p*
Vla. *p*
Vlc. *p*

25

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln. 

Vln. 

Vla. 

Vlc. 

33

Vln. 

Vln. 

Vla. 

Vlc. 

36

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

39

Vln.

Vln.

Vla.

Vlc.

43

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

47

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

52

Vln.

Vln.

Vla.

Vlc.

56

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

61

Vln. Vln. Vla. Vlc.

This system contains measures 61 through 66. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as mf and f are present. Hairpins for crescendo and decrescendo are used to indicate volume changes. The system concludes with a double bar line.

67

Vln. Vln. Vla. Vlc.

This system contains measures 67 through 73. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature remains three flats. The music continues with similar rhythmic and melodic motifs. Dynamic markings and hairpins are used throughout. The system concludes with a double bar line.

74

Vln. Vln. Vla. Vlc.

This system contains measures 74 and 75. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature remains three flats. The music concludes with sustained notes and rests. Dynamic markings and hairpins are used. The system concludes with a double bar line.