

Always - Old Ds ver. 2012.9.16

for recorder ensemble

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Toshiaki Ohnuma

Adagio

Soprano Recorder I *p*

Soprano Recorder II *p*

Alto Recorder

Tenor Recorder

Flute

B♭ Clarinet

Bassoon

Horn

Violins 1

Violins 2

Violas

Violoncello

The musical score is for an Adagio movement. It features two Soprano Recorder parts (I and II) playing a melodic line in 4/4 time, marked *p* (piano). The melody consists of quarter and eighth notes, with some slurs. The other instruments (Alto Recorder, Tenor Recorder, Flute, B♭ Clarinet, Bassoon, Horn, Violins 1 & 2, Violas, and Violoncello) are shown with rests, indicating they are silent during this section.

47 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

52 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

E

56 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

61 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

F

67 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

71 G

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn. *mp*

Hn. *pp*

Vlns. 1 *pp* *mp*

Vlns. 2 *mp*

Vla.

Vlc.

76 ⁸

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl. *Natzcassimo*

B♭ Cl. *Natzcassimo*

Bsn. *Natzcassimo*

Hn.

Vlins. 1 *Natzcassimo* *Natzcassimo*

Vlins. 2 *Natzcassimo*

Vlas.

Vlc.

80

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn. *Natzcassimo* *ff*

Vlns. 1

Vlns. 2

Vlas.

Vlc.

83 H

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

ff

ff

Natzcassimo

87

S. Rec. I *Natzcassimo*

S. Rec. II *Natzcassimo*

A. Rec.

T. Rec.

Fl. *Natzcassimo*

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2 *Natzcassimo*

Vlas.

Vlc.

6

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

p

p

p

mp

90

S. Rec. I Nagoriossimo

S. Rec. II Nagoriossimo

A. Rec. Natzcassimo Nagoriossimo

T. Rec. Natzcassimo Nagoriossimo

Fl. Natzcassimo Nagoriossimo

B♭ Cl. Natzcassimo Nagoriossimo

Bsn. Nagoriossimo

Hn. Nagoriossimo

Vlns. 1 Nagoriossimo

Vlns. 2 Nagoriossimo

Vlas.

Vlc.

93

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

S. Rec. I
 S. Rec. II
 A. Rec.
 T. Rec.
 Fl.
 B♭ Cl.
 Bsn.
 Hn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.

The score is written for a woodwind and string ensemble. The woodwinds include two Soprano Recorders (I and II), an Alto Recorder, a Tenor Recorder, a Flute, a B♭ Clarinet, and a Bassoon. The strings include Horns, Violins 1 and 2, Viola, and Violoncello. The key signature is one flat (B♭), and the time signature is 4/4. A section labeled 'A' is marked above the recorder parts, starting at measure 11. The recorder parts feature melodic lines with slurs and ties, while the other instruments provide harmonic support with sustained notes and rests.

17

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

p

p

B

24

S. Rec. I

S. Rec. II

A. Rec.

T. Rec. *mp*

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2 *p*

Vlas.

Vlc.

28

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

32 C

S. Rec. I *mf*

S. Rec. II *mf*

A. Rec. *mf*

T. Rec. *mf*

Fl.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla.

Vlc.

37

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

42 ⁸ D

S. Rec. I

S. Rec. II

A. Rec.

T. Rec.

Fl.

B♭ Cl.

Bsn.

Hn.

Vlins. 1

Vlins. 2 *p*

Vlas.

Vlc.