

Nobody (Tango. Ver)

Wonder Girls

Sab-Z

The musical score is arranged in seven staves, all in 4/4 time and B-flat major. The first three staves (Violins 1, Violins 2, and Violin) are mostly silent, with Violins 2 and Violin containing some initial notes. The Violoncello staff is also silent. The Harp part is active, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Drumset and Timpani parts are silent throughout the score.

Violins 1

Violins 2

Violin

Violoncello

Harp

Drumset

Timpani

4

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

Detailed description: The image shows a page of a musical score with seven staves. The top staff is for Violins 1 (Vlns. 1) in treble clef with a key signature of one flat (B-flat), containing three measures of whole rests. The second staff is for Violins 2 (Vlns. 2) in treble clef with a key signature of one flat, containing three measures of eighth-note chords. The third staff is for Violin (Vln.) in treble clef with a key signature of one flat, containing three measures of whole rests. The fourth staff is for Viola (Vlc.) in bass clef with a key signature of one flat, containing three measures of whole rests. The fifth staff is for Harp (Hrp.) in grand staff (treble and bass clefs) with a key signature of one flat, containing three measures of eighth-note patterns. The sixth staff is for Drums (Drs.) in percussion clef, containing three measures of whole rests. The seventh staff is for Timpani (Timp.) in bass clef, containing three measures of whole rests. A measure number '4' is written at the beginning of the first staff.

28

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

30

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

32

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

34

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

37

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

Detailed description: This musical score page shows measures 37, 38, and 39. The key signature has one flat (B-flat). The score includes parts for Violins 1 and 2, Violin, Viola, Harp, Drums, and Timpani. In measure 37, Vlns. 1 and Vln. play a half note G4 with a sharp sign, while Vlns. 2 and Vlc. are silent. The Harp and Timp. play a quarter note G3. In measure 38, Vlns. 1 and Vln. play a half note F4, while Vlns. 2 and Vlc. are silent. The Harp and Timp. play a quarter note F3. In measure 39, Vlns. 1 and Vln. play a quarter note G4, followed by an eighth note A4, and a quarter note G4. Vlns. 2 and Vlc. play a quarter note G4, followed by an eighth note A4, and a quarter note G4. The Harp and Timp. play a quarter note G3. The Drums part features a complex rhythmic pattern with various notes and rests.

40

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

Detailed description: This is a page of a musical score, page 16, starting at measure 40. The score is for a string quartet (Violins 1 and 2, Violin, and Viola), Harp, Drums, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 part features a melodic line with eighth-note patterns and rests. The Violin 2 part has a similar melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Harp part has a simple accompaniment of quarter notes. The Drums part plays a complex rhythmic pattern with snare and tom-tom sounds. The Timpani part is mostly silent.

43

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

7

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

10

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

13

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

16

The musical score consists of seven staves. The first four staves are for strings: Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vln. (Violin), and Vlc. (Viola). The fifth staff is for Hrp. (Harp), split into two parts. The sixth staff is for Drs. (Drumsticks) and the seventh for Timp. (Timpani). The key signature has one flat (B-flat). The first staff (Vlns. 1) starts with a measure number '16' and a dynamic marking 'mp'. The music features a mix of eighth and sixteenth notes, rests, and chords. The harp part has a rhythmic pattern of eighth notes. The drumsticks part has a pattern of eighth notes and rests. The timpani part has a few notes at the end of the section.

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

mp

19

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

21

The image shows a musical score for two measures, starting at measure 21. The score is arranged in a system with seven staves. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Violin (Vln.), the fourth for Viola (Vlc.), the fifth for Harp (Hrp.), the sixth for Drums (Drs.), and the seventh for Timpani (Timp.). The key signature has one flat (B-flat) and the time signature is 4/4. The first measure shows the Violins 1 and Viola playing a whole note chord of G4 and B4. The Violins 2, Violin, and Harp parts have rests. The Drums play a snare drum on the first beat and a cymbal on the second. The Timpani play a half note G2. The second measure shows the Violins 1 and Viola playing a whole note chord of G4 and B4. The Violins 2, Violin, and Harp parts have rests. The Drums play a snare drum on the first beat and a cymbal on the second. The Timpani play a half note G2.

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

23

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is for a string quartet (Violins 1 and 2, Violin, and Viola), Harp, Drums, and Timpani. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure (measure 23) shows the Violins 1 and Violin parts playing a rhythmic pattern of eighth notes with accents, while the Violins 2 and Viola parts are silent. The Harp part has a single eighth note. The Drums part has a pattern of eighth notes and rests. The Timpani part has a single eighth note. The second measure shows the Violins 1 and Violin parts continuing their rhythmic pattern, while the Violins 2 and Viola parts play a complex rhythmic pattern of eighth notes with accents. The Harp part has a single eighth note. The Drums part has a pattern of eighth notes and rests. The Timpani part has a single eighth note.

25

Vlns. 1

Vlns. 2

Vln.

Vlc.

Hrp.

Drs.

Timp.

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is for a string quartet (Violins 1 and 2, Violin, and Viola), Harp, Drums, and Timpani. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The first measure (measure 25) shows the Violins 1 and Violin parts playing a half note chord of G3 and B3. The Violins 2 part has a whole rest. The Viola part plays a half note chord of G2 and B2. The Harp part has a whole rest. The Drums part plays a quarter note G2 followed by a quarter rest. The Timpani part plays a quarter note G2 followed by a quarter rest. The second measure shows the Violins 1 and Violin parts playing a half note chord of A3 and C4. The Violins 2 part has a whole rest. The Viola part plays a half note chord of A2 and C3. The Harp part has a whole rest. The Drums part plays a quarter note A2 followed by a quarter rest. The Timpani part has a whole rest. The third measure shows the Violins 1 and Violin parts playing a half note chord of B3 and D4. The Violins 2 part has a whole rest. The Viola part plays a half note chord of B2 and D3. The Harp part has a whole rest. The Drums part plays a quarter note B2 followed by a quarter rest. The Timpani part has a whole rest.