

BeCelloFltPnoTmpVio

Cain Henderson

Violin

Flute

Piano

Violoncello

Tubular Bells

E \flat Clarinet

Timpani

p *mp* *mf* *mp* *p*

p *mp* *mf*

The musical score is for a 4/4 piece in B-flat major. The Violoncello and E \flat Clarinet parts feature a melodic line starting on a whole note in the second measure, followed by quarter notes, and ending with a sixteenth-note triplet in the fifth measure. The Flute part has a single note in the fifth measure marked *p*. The Violoncello part has dynamic markings *p*, *mp*, *mf*, *mp*, and *p* corresponding to the notes. The E \flat Clarinet part has dynamic markings *p*, *mp*, and *mf* corresponding to the notes. The Violoncello and E \flat Clarinet parts also feature a sixteenth-note triplet in the fifth measure. The Flute part has a single note in the fifth measure marked *p*. The Violoncello part has dynamic markings *p*, *mp*, *mf*, *mp*, and *p* corresponding to the notes. The E \flat Clarinet part has dynamic markings *p*, *mp*, and *mf* corresponding to the notes.

June 11, 2012

8

Vln. *p*

Fl. *mp* *mf* *mp* *p*

Pno.

Vlc. *mp* *mf* *mp* *p*

Tu. Be.

E♭ Cl.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for Violin (Vln.), the second for Flute (Fl.), the third for Piano (Pno.), the fourth for Violoncello (Vlc.), the fifth for Trombone (Tu. Be.), the sixth for E-flat Clarinet (E♭ Cl.), and the seventh for Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The Vln. staff has a dynamic marking of *p* in the fifth measure. The Fl. staff has dynamic markings of *mp*, *mf*, *mp*, and *p* in measures 1, 3, 4, and 5 respectively. The Vlc. staff has dynamic markings of *mp*, *mf*, *mp*, and *p* in measures 1, 3, 4, and 5 respectively. The Pno., Tu. Be., E♭ Cl., and Timp. staves are mostly silent, with some notes in the E♭ Cl. staff in measures 1, 3, 4, and 5.

37 *mp*

Vln. *mp*

Fl. *mp*

Pno. *mp* *8vb*

Vlc. *mp*

Tu. Be. *mp*

E♭ Cl. *mp*

Timp.

38 *p mf mp f mp*

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E \flat Cl.

Timp.

41

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

45

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

49

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

f

53

Vln.

Fl.

Pno.

Vlc.

Tu. Be. *mp*

E♭ Cl.

Timp.

56

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

59

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

ff

pp p mf mp pp

62

Vln.

Fl.

Pno.

Vlc. *ff*

Tu. Be.

E♭ Cl.

Timp.

p mp mf f mf mp p pp *pp p mp mf f mf mp p*

64

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

mp *mf* *f* *mf* *mp*

Detailed description: This is a page of a musical score, page 20, dated June 11, 2012. It contains seven staves of music for measures 64 through 68. The instruments are Violin (Vln.), Flute (Fl.), Piano (Pno.), Viola (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The Violin, Flute, and Piano parts are mostly silent, indicated by a horizontal line. The Viola part has a few notes in measures 64-66. The Trombone part has a melodic line starting in measure 64. The E-flat Clarinet part has a melodic line starting in measure 64. The Timpani part has a rhythmic pattern starting in measure 64, with dynamic markings *mp*, *mf*, *f*, *mf*, and *mp* under the notes in measures 64-68.

15

Vln. *ff* *mp* *mf* *f*

Fl. *mp* *mf*

Pno.

Vlc. *mp* *mf*

Tu. Be.

E♭ Cl.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Violin (Vln.), Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 15. The Violin part starts with a forte fortissimo (*ff*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The Flute part starts with mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Piano part is silent. The Violoncello part starts with mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Trombone, E-flat Clarinet, and Timpani parts are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E \flat Cl.

Timp.

p *mp* *mf* *f* *ff* *f* *mf* *mp*

66

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

p *mp* *mf* *f* *mf* *mp* *p*

67 *fff*

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

68

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

Detailed description: This is a page of a musical score for measures 68 through 71. The score is written for a symphony orchestra. The instruments and their parts are: Violin (Vln.) in the first staff, Flute (Fl.) in the second staff, Piano (Pno.) in the third and fourth staves (treble and bass clefs), Violoncello (Vlc.) in the fifth staff, Trombone (Tu. Be.) in the sixth staff, E-flat Clarinet (E♭ Cl.) in the seventh staff, and Timpani (Timp.) in the eighth staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 68 starts with a treble clef and a key signature of two flats. The Vln. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Fl. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents over the first three notes. The Pno. part is silent. The Vlc. part plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Tu. Be. part plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The E♭ Cl. part is silent. The Timp. part plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

69

Vln.

Fl.

Pno.

Vlc. *fff*

Tu. Be.

E♭ Cl. *ff*

Timp.

70

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

fff

arco

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 70. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in seven staves from top to bottom: Violin (Vln.), Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The Violin and Flute parts play a melodic line of eighth notes. The Piano part is mostly silent, with a *fff* (fortissimo) dynamic marking and a *arco* (arco) marking above a rapid sixteenth-note tremolo in the right hand starting in measure 71. The Violoncello part plays a steady eighth-note accompaniment. The Trombone part plays a series of chords. The E-flat Clarinet part plays a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The page number 26 is located at the bottom left, and the date June 11, 2012 is at the bottom center.

72

Vln. *fff* *ff*

Fl. *fff* *ff*

Pno. *fff*

Vlc. *fff* *ff*

Tu. Be.

E♭ Cl. *fff*

Timp. *fff* *mf* *f* *ff* *fff*

74

Vln. *f*

Fl. *f*

Pno.

Vlc. *f*

Tu. Be.

E♭ Cl. *ff*

Timp. *ff* *mp* *mf* *f* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 74. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin and Flute parts play a series of dotted quarter notes with stems pointing down, followed by a dynamic change to *f*. The Piano part is silent. The Violoncello part plays a series of dotted quarter notes with stems pointing down, followed by a dynamic change to *f*. The Trombone part is silent. The E-flat Clarinet part has rests for the first three measures, then plays a series of quarter notes with accents, starting with a dynamic of *ff*. The Timpani part plays a series of quarter notes, starting with a dynamic of *ff*, then changing to *mp*, *mf*, *f*, and *ff* in subsequent measures.

75 *mf* *mp*

Vln.

Fl. *mf* *mp*

Pno.

Vlc. *mf* *mp*

Tu. Be.

E♭ Cl.

Timp. *mf* *mp*

Detailed description: This is a page of a musical score, page 29, dated June 11, 2012. The score is for a symphony orchestra and covers measures 75 to 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Violin (Vln.), Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The Violin and Flute parts play a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Violoncello part plays a similar melodic line in the bass register. The Timpani part plays a rhythmic pattern of eighth notes, alternating between G2 and F2. The Piano, Trombone, and E-flat Clarinet parts are silent, indicated by a whole rest. Dynamic markings are *mf* (mezzo-forte) from measure 75 to 79, and *mp* (mezzo-piano) from measure 80 to 84. The score is written in a standard musical notation style with a clean, professional layout.

76

p *pp* *Adagio* *ff* *fff*

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

p *ppp* *pp* *p*

21 *pp* *ppp* **Andante**

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

fff

fff

mp

ppp

8vb

81

Maestoso **Grave** **Largo**

Vln. *pp*

Fl. *pp*

Pno. *ff* *f* *ff*

Vlc. *fff* *ff*

Tu. Be.

E♭ Cl. *pp*

Timp. *mp* *mf* *f*

Detailed description of the musical score: The score is for measures 81 to 84. It features seven staves: Violin (Vln.), Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The tempo changes from Maestoso to Grave at measure 82, and then to Largo at measure 83. The key signature has two flats (B-flat and E-flat). The Vln. part starts with a half note chord in measure 81 and a half note in measure 82, then a long note in measure 83. The Fl. part has a half note chord in measure 81 and a half note in measure 82, then a long note in measure 83. The Pno. part has a whole rest in measure 81, then a series of eighth notes in measure 82, and a series of eighth notes in measure 83. The Vlc. part has a whole rest in measure 81, then a series of eighth notes in measure 82, and a series of eighth notes in measure 83. The Tu. Be. part has a whole rest in measure 81 and a whole rest in measure 82. The E♭ Cl. part has a half note chord in measure 81 and a half note in measure 82, then a long note in measure 83. The Timp. part has a whole rest in measure 81, then a half note in measure 82, and a half note in measure 83.

27 *mp*

Vln.

Fl.

Pno.

Vlc.

Tu. Be. *p*

E♭ Cl.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Violin (Vln.), Flute (Fl.), Piano (Pno.), Viola (Vlc.), Trombone (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The Violin part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes. The Piano part has a complex texture with a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The Trombone part has a dynamic marking of piano (*p*) and plays a rhythmic pattern. The other instruments (Flute, Viola, E-flat Clarinet, and Timpani) are currently silent, indicated by whole rests.

30

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

32

mf

Vln.

Fl.

mf

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

34

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

fff

8vb

35

mp

Vln.

Fl. *mp*

Pno.

Vlc. *mf* *8vb*

Tu. Be. *mp*

E♭ Cl. *mp*

Timp.

36

Vln.

Fl.

Pno.

Vlc.

Tu. Be.

E♭ Cl.

Timp.

8vb

mp

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 36. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Piano (Pno.), Viola (Vlc.), Trumpet in B-flat (Tu. Be.), E-flat Clarinet (E♭ Cl.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part features a melodic line with accents. The Flute part has a few notes. The Piano part has a complex texture with sixteenth-note patterns in both hands, marked *8vb* (eightva). The Viola part has a rhythmic accompaniment. The Trumpet in B-flat part has a melodic line marked *mp* (mezzo-piano). The E-flat Clarinet and Timpani parts are mostly silent in this section.