

# Just A Closer Walk With Thee:

Apparently it's usually for funeral processions  
And played all sad and slow-like  
But that would be boring.  
I don't like boring.  
So have fun.

Composer: I forget. Sorry.

The musical score is arranged in four staves. The top staff is for Bb Clarinet, the second for B Clarinet, and the bottom two for Piano. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Bb Clarinet part begins with a *fff* dynamic and features a melodic line with a triplet of eighth notes in the fifth measure. The B Clarinet part is silent throughout. The Piano part consists of a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, both starting with a *fff* dynamic.

8

B $\flat$  Cl.

B Cl.

Pno.

Pno.

*fp*

Detailed description: This is a musical score for a woodwind quartet and piano. It consists of four staves. The top staff is for B $\flat$  Clarinet (B $\flat$  Cl.) in treble clef, starting at measure 8. The second staff is for B Clarinet (B Cl.) in treble clef, which is mostly silent with some rests. The third staff is for Piano (Pno.) in treble clef, showing chords and melodic fragments. The bottom staff is for Piano (Pno.) in bass clef, showing a bass line. A dynamic marking of *fp* (fortissimo piano) is present at the end of the first staff. The key signature has two flats (B $\flat$  and E $\flat$ ).

16

B♭ Cl.

*fff*

B Cl.

*fff*

Pno.

Pno.

The image shows a musical score for four staves. The first staff is for B♭ Clarinet (B♭ Cl.), the second for B Clarinet (B Cl.), and the next two for Piano (Pno.). The score begins at measure 16. The B♭ Cl. and B Cl. parts are marked with a fortissimo (*fff*) dynamic. The B♭ Cl. part features a melodic line with a triplet of eighth notes in measure 19. The B Cl. part has a similar melodic line. The Piano part consists of a series of chords in the right hand and single notes in the left hand.

24

B♭ Cl.

B Cl.

Pno.

Pno.

3

3

3

Detailed description: This is a musical score for a woodwind and piano ensemble. It consists of four staves. The top two staves are for Clarinets: B♭ Clarinet (B♭ Cl.) and B Clarinet (B Cl.). The bottom two staves are for Piano (Pno.), with a treble clef on the left and a bass clef on the right. The key signature is one flat (B♭ major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 24. The B♭ Cl. part has a triplet of eighth notes in measure 26 and another triplet in measure 28. The B Cl. part has a triplet of eighth notes in measure 26. The piano accompaniment consists of a series of chords, mostly triads, in the right hand and single notes or dyads in the left hand.

34

B♭ Cl.

B Cl.

Pno.

Pno.

42

B $\flat$  Cl.

B Cl.

Pno.

Pno.

72

B $\flat$  Cl.

B Cl.

Pno.

Pno.