

Vector to the Heavens

From Kingdom Hearts: 358/2

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Andante

Musical score for Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 4/4 time, key of B-flat major, and marked *mf*. The tempo is *Andante*. The Violins 1 and 2 parts play a melodic line of eighth notes. The Violas part plays a harmonic line of quarter notes. The Violoncellos part plays a rhythmic pattern of eighth notes. The Contrabasses part is silent.

Musical score for Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 4/4 time, key of B-flat major, and marked *mf*. The tempo is *Andante*. The Violins 1 and 2 parts play a melodic line of eighth notes. The Violas part plays a harmonic line of quarter notes. The Violoncellos part plays a rhythmic pattern of eighth notes. The Contrabasses part is silent.

7

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

f

f

f

11

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

55

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *f* *ff*

Vcls. *f* *ff*

Cbs. *f* *ff*

57

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

59

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

This musical system covers measures 59, 60, and 61. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. Measures 59 and 60 are marked with a repeat sign. In measure 59, the strings play a sequence of notes: Vlns. 1 and 2 play a dotted quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note. In measure 60, the strings play a sequence of notes: Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note. In measure 61, the strings play a sequence of notes: Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note.

62

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

This musical system covers measures 62, 63, and 64. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. In measure 62, the strings play a sequence of notes: Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note. In measure 63, the strings play a sequence of notes: Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note. In measure 64, the strings play a sequence of notes: Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note; Vlns. 1 and 2 play a quarter note followed by a half note.

13

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one flat. Vlns. 1 and 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Vlns. 2 has a lower octave G4 in the second measure. Vlas. has a whole rest. Vlcs. play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a flat under the first G4. Cbs. has a whole rest. Measure 14 repeats the first measure of the system.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat. Vlns. 1 and 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Vlns. 2 has a lower octave G4 in the second measure. Vlas. has a whole rest. Vlcs. play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a flat under the first G4. Cbs. has a whole rest. Measure 16 repeats the first measure of the system.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

f

33

1.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

Detailed description: This block contains the first ending of a musical passage, measures 33 to 35. It features five staves: Violins 1, Violins 2, Violas, Violas, and Cellos. Violins 1 play a melodic line with a fermata at the end. Violins 2 play a triplet of eighth notes. Violas and Violas play a rhythmic pattern of eighth notes with triplet markings. Cellos play a simple bass line. A dynamic marking of *f* is present in the second measure.

2.

36

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This block contains the second ending of the musical passage, measures 36 to 39. It features the same five staves as the first ending. Violins 1 play a melodic line with a triplet of eighth notes. Violins 2 play a melodic line with a triplet of eighth notes. Violas and Violas play a rhythmic pattern of eighth notes with triplet markings. Cellos play a simple bass line.

Grave

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

mf

43

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Andante

45

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This system of musical notation covers measures 45, 46, and 47. The first violin (Vlns. 1) and second violin (Vlns. 2) parts play a melodic line starting with a dotted quarter note followed by an eighth note, then a series of eighth notes. The viola (Vlas.) part has a whole rest in measure 45, followed by a dotted quarter note and a half note in measures 46 and 47. The violoncello (Vlcs.) and double bass (Cbs.) parts play a rhythmic accompaniment of eighth notes, with a flat sign appearing in measures 46 and 47.

48

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This system of musical notation covers measures 48, 49, and 50. The violin parts (Vlns. 1 and 2) continue their melodic line, with a forte (*f*) dynamic marking appearing in measure 50. The viola (Vlas.) part continues with dotted quarter and half notes. The violoncello (Vlcs.) and double bass (Cbs.) parts continue with their eighth-note accompaniment, with a forte (*f*) dynamic marking appearing in measure 50.

51

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

53

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.