

Historical Badasses

Soprano

Tenor

Electric Guitar

Electric Bass

The first system of the musical score consists of four staves. The Soprano and Tenor staves are in treble clef and contain whole rests. The Electric Guitar staff is in treble clef and features a rhythmic pattern of eighth notes and quarter notes. The Electric Bass staff is in bass clef and features a similar rhythmic pattern, including a flat symbol (b) under a note in the fourth measure.

S.

T.

El. Guit.

El. B.

The second system of the musical score consists of four staves. The Soprano and Tenor staves are in treble clef and contain whole rests. The Electric Guitar staff is in treble clef and features a rhythmic pattern of eighth notes and quarter notes. The Electric Bass staff is in bass clef and features a similar rhythmic pattern, including flat symbols (b) under notes in the fourth and seventh measures.

17

S.

T.

El. Guit.

El. B.

25

S.

T.

El. Guit.

El. B.

33

S.

T.

El. Guit.

El. B.

202

S.

T.

El. Guit.

El. B.

208

S.

T.

El. Guit.

El. B.

213

S.

T.

El. Guit.

El. B.

218

S.

T.

El. Guit.

El. B.

225

S.

T.

El. Guit.

El. B.

230

S.

T.

El. Guit.

El. B.

236

S.

T.

El. Guit.

El. B.

240

S.

T.

El. Guit.

El. B.

246

S.

T.

El. Guit.

El. B.

252

S.

T.

El. Guit.

El. B.

257

S.

T.

El. Guit.

El. B.

263

S.

T.

El. Guit.

El. B.

269

S.

T.

El. Guit.

El. B.

The musical score consists of four staves. The Soprano (S.) and Tenor (T.) staves are mostly empty, with a few notes in measures 272 and 273. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) staves are filled with complex accompaniment. The guitar part features a series of chords and eighth-note patterns, while the bass part provides a steady eighth-note accompaniment. The score ends with a double bar line in measure 273.

41

S.

T.

El. Guit.

El. B.

This system contains measures 41 through 47. The vocal line (S.) is mostly silent with rests. The tenor line (T.) features a melodic line with eighth and quarter notes, including a tritone interval (Bb and F) in measure 45. The electric guitar (El. Guit.) plays a complex, multi-layered texture with many beamed eighth notes and chords. The electric bass (El. B.) provides a steady eighth-note accompaniment with some chromatic movement.

48

S.

T.

El. Guit.

El. B.

This system contains measures 48 through 53. The vocal line (S.) remains silent. The tenor line (T.) continues its melodic line, ending with a half note in measure 53. The electric guitar (El. Guit.) maintains its dense, rhythmic accompaniment. The electric bass (El. B.) continues with eighth-note patterns, including a chromatic run in measure 53.

54

S.

T.

El. Guit.

El. B.

This system contains measures 54 through 60. The vocal line (S.) is silent. The tenor line (T.) has a more active role, with dotted notes and a half note in measure 54, followed by a melodic phrase. The electric guitar (El. Guit.) continues with its intricate accompaniment. The electric bass (El. B.) features a more active eighth-note line, including a chromatic run in measure 54.

61

S.

T.

El. Guit.

El. B.

67

S.

T.

El. Guit.

El. B.

73

S.

T.

El. Guit.

El. B.

80

S.

T.

El. Guit.

El. B.

87

S.

T.

El. Guit.

El. B.

94

S.

T.

El. Guit.

El. B.

102

S.

T.

El. Guit.

El. B.

109

S.

T.

El. Guit.

El. B.

117

S.

T.

El. Guit.

El. B.

124

S.

T.

El. Guit.

El. B.

130

S.

T.

El. Guit.

El. B.

137

S.

T.

El. Guit.

El. B.

143

S.

T.

El. Guit.

El. B.

150

S.

T.

El. Guit.

El. B.

157

S.

T.

El. Guit.

El. B.

164

S.

T.

El. Guit.

El. B.

171

S.

T.

El. Guit.

El. B.

178

S.

T.

El. Guit.

El. B.

184

S.

T.

El. Guit.

El. B.

190

S.

T.

El. Guit.

El. B.

197

S.

T.

El. Guit.

El. B.