

Historical Badasses

Soprano

Tenor

Electric Guitar

Electric Bass

8

S.

T.

El. Guit.

El. B.

9

8

17

S.

T.

El. Guit.

El. B.

25

S.

T.

El. Guit.

El. B.

33

S.

T.

El. Guit.

El. B.

203

S.

T.

El. Guit.

El. B.

209

S.

T.

El. Guit.

El. B.

214

S.

T.

El. Guit.

El. B.

219

S.

T.

El. Guit.

El. B.

226

S.

T.

El. Guit.

El. B.

231

S.

T.

El. Guit.

El. B.

237

S.

T.

El. Guit.

El. B.

241

S.

T.

El. Guit.

El. B.

247

S.

T.

El. Guit.

El. B.

253

S.

T.

El. Guit.

El. B.

This system of music covers measures 253 to 257. It features four staves: Soprano (S.), Tenor (T.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The Soprano and Tenor parts are mostly silent, indicated by horizontal lines. The Electric Guitar part is highly active, playing a complex, rhythmic pattern of chords and single notes, often with a 'chugging' feel. The Electric Bass part provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.

258

S.

T.

El. Guit.

El. B.

This system of music covers measures 258 to 263. The Soprano and Tenor parts remain silent. The Electric Guitar part continues with its complex, rhythmic accompaniment, featuring a mix of chords and single notes. The Electric Bass part maintains its steady eighth-note accompaniment.

264

S.

T.

El. Guit.

El. B.

This system of music covers measures 264 to 269. The Soprano and Tenor parts are silent. The Electric Guitar part continues with its complex, rhythmic accompaniment, showing some variation in chord voicings. The Electric Bass part continues with its steady eighth-note accompaniment.

270

S.

T.

El. Guit.

El. B.

The musical score for measures 270-274 consists of four staves. The Soprano (S.) and Tenor (T.) staves are mostly empty, indicating rests. The Electric Guitar (El. Guit.) staff is filled with complex chordal textures, featuring many sharps and a dense arrangement of notes. The Electric Bass (El. B.) staff shows a rhythmic pattern of eighth notes, with some notes beamed together and others held as half notes. A small '8' is written below the first measure of the El. Guit. and El. B. staves.

41

S.

T.

El. Guit.

El. B.

48

S.

T.

El. Guit.

El. B.

54

S.

T.

El. Guit.

El. B.

61

S.

T.

El. Guit.

El. B.

67

S.

T.

El. Guit.

El. B.

73

S.

T.

El. Guit.

El. B.

80

S.

T.

El. Guit.

El. B.

87

S.

T.

El. Guit.

El. B.

94

S.

T.

El. Guit.

El. B.

102

S.

T.

El. Guit.

El. B.

8

109

S.

T.

El. Guit.

El. B.

8

117

S.

T.

El. Guit.

El. B.

8

123

S.

T.

El. Guit.

El. B.

130

S.

T.

El. Guit.

El. B.

137

S.

T.

El. Guit.

El. B.

144

S.

T.

El. Guit.

El. B.

151

S.

T.

El. Guit.

El. B.

158

S.

T.

El. Guit.

El. B.

165

S.

T.

El. Guit.

El. B.

172

S.

T.

El. Guit.

El. B.

179

S.

T.

El. Guit.

El. B.

185

S.

T.

El. Guit.

El. B.

8

191

S.

T.

El. Guit.

El. B.

8

198

S.

T.

El. Guit.

El. B.

8