

# Pinnacle

Shostglass

This musical score is for the piece "Pinnacle" by Shostglass. It is written for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Timpani
- Crash Cymbal
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The woodwinds and brass sections are mostly silent throughout the piece. The string section (Violins, Viola, Violoncello, and Double Basses) provides the primary melodic and harmonic material. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* (pianissimo) to *p* (piano). A *p* dynamic marking is also present in the Violin 1 part. The score concludes with a *pp* dynamic marking.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mf*

*mf*

*mf*

*f*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is for a symphony orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in systems, with some instruments grouped together. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 12 is located at the bottom left, and the copyright notice © 2012 by Shostglass is at the bottom center.

163

FL 1 *mf*

FL 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

Trb. *mf* *p*

F. Tu. *mf* *p*

Timp.

Cr. Cym.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Dbs. *mf* *p* *mp*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score contains the following instruments and parts:

- FL 1, FL 2
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, 2, Hn. 3, 4
- Bb Tpt. 1, Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Cr. Cym.
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes timpani and cymbals.

Musical score for orchestra and woodwinds, measures 184-192. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and C, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3 & 4, Trumpets in Bb and Eb, Trombone, F Trumpet, Timpani, Cymbals, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *ff*, and includes a rehearsal mark at measure 184. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The double bass part is marked *mf* and plays a steady eighth-note accompaniment.



204

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for orchestra and strings, page 17. The score is written for a full symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, and French Horn. The percussion section includes Timpani, Cymbals, and a snare drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a complex melodic line for the woodwinds and strings, with a strong dynamic of fortissimo (ff) indicated throughout. The page number 204 is written at the top left, and the page number 17 is at the bottom right. The copyright notice '© 2012 by Shostglass' is located at the bottom center.

216

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F. Tu. *ff*  
 Timp. *ff*  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.



217

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Musical score for orchestra and strings, measures 200-207. The score is written for a full orchestra and string section. The instruments listed on the left are: FL 1, FL 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is in 2/4 time and features a key signature of two flats. The woodwinds and brasses are mostly silent, while the strings play a rhythmic pattern of eighth notes. The string parts include first and second violins, violas, violas, cellos, and double basses. The woodwinds include flutes, oboes, clarinets, bassoons, and a contrabassoon. The brasses include trumpets, trombones, and a tuba. The percussion includes timpani and cymbals.

Musical score for orchestra, measures 217-222. The score is written for a full orchestra and includes the following instruments and parts:

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is in 3/4 time and features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *f* (forte). The woodwinds and brasses play mostly rests, while the strings play a rhythmic pattern of eighth notes. The double basses play a more complex rhythmic pattern. The score is marked with a rehearsal mark at measure 217.

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

201  
 mp  
 mp  
 mp  
 mf  
 ff



24

FL. 1

FL. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*p*

*p*

Musical score for orchestra, measures 277-282. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat, Horns 1-2 and 3-4, Trumpets in B-flat 1 and 2, Trombone, French Trumpet, Timpani, and Cymbals. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the Horns and Trumpets in the second system.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, and French Trumpet. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern. The page is numbered 28 in the bottom left corner and has a copyright notice for Shostglass in the bottom center.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes two Flutes (FL 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (Bb Cl. 1, 2), one Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1, 2), and one Contrabassoon (Cbsn.). The brass section includes two Horns (Hn. 1, 2 and Hn. 3, 4), two Trombones (Bb Tpt. 1, 2), one Trumpet (Trb.), and one Trombone (F Tu.). The percussion section includes a pair of Timpani (Timp.) and a pair of Cymbals (Cr. Cym.). The string section includes two Violins (Vln. 1, 2), one Viola (Vla.), one Violoncello (Vlc.), and one Double Bass (Dbs.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are playing a more melodic line. The percussion instruments are playing a steady rhythm.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*f*



316

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

327

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.



34

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

The musical score for page 35 is arranged in a standard orchestral format. It begins with a rehearsal mark '34' at the top left. The score is divided into several sections: woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoons 1 & 2, and Contrabassoon), brass (Horns 1, 2, 3, 4, Trumpets in Bb 1 & 2, Trombone, and French Trombone), percussion (Timpani and Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The woodwinds and brass sections play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a steady eighth-note accompaniment. The percussion parts are mostly rests, with some activity in the timpani and cymbals.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

359

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.



367

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f*  
*f*  
*f*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*f*  
*p*  
*f*  
*p*  
*p*  
*p*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

374

Detailed description: This page of a musical score contains 27 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with some activity in the Horns and Trumpets starting around measure 374. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The percussion section (Timpani and Cymbals) is also mostly silent. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score is in a key signature of two flats and a 4/4 time signature.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are:

- FL 1, FL 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Bb Cl. 1, Bb Cl. 2, B. Cl. (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2, Hn. 3, 4 (Horns)
- Bb Tpt. 1, Bb Tpt. 2 (Trumpets)
- Trb. (Trombone)
- F Tu. (Tuba)
- Timp. (Timpani)
- Cr. Cym. (Cymbals)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind and brass sections play rhythmic patterns, while the strings play a steady accompaniment. The page number 44 is located at the bottom left, and the copyright notice "© 2012 by Shostglass" is at the bottom center.





This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and French Trumpet. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing a melodic line with eighth notes, while the brass and percussion provide harmonic support. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the strings.



FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

127

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*f*

*mf*

*ff*

