

Happy Birthday Edited Version

For Sabrina Lerskiatiphanich

Nicole Hon

Adagio

The musical score is written for a full orchestra. It begins with a tempo marking of **Adagio**. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for Violins 1 and 2, Double Basses, Piano, Flute, Timpani, Xylophone, and High Hand Bells. The Violins 1 and 2 parts are marked with a piano (*p*) dynamic. The Piano part is marked with a fortissimo (*fff*) dynamic. The Flute part has a melodic line. The Timpani part provides a steady rhythmic accompaniment. The Xylophone and High Hand Bells parts provide additional rhythmic and melodic support.

4

Vlns. 1

Vlns. 2

Dbs.

8

Pno.

Fl.

Timp.

Xyl.

8

H. Ha. Be.

Detailed description: This is a page of a musical score for an orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves, each labeled with an instrument. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Double Basses (Dbs.), the fourth for Piano (Pno.), the fifth for Flute (Fl.), the sixth for Timpani (Timp.), the seventh for Xylophone (Xyl.), and the eighth for Horns, Harps, and Bells (H. Ha. Be.). The music is in common time. The first staff (Vlns. 1) starts with a measure containing a whole note G4, a quarter rest, and a quarter note G4. The second staff (Vlns. 2) starts with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (Dbs.) starts with a measure containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth staff (Pno.) starts with a measure containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth staff (Fl.) starts with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff (Timp.) starts with a measure containing a whole rest, followed by a measure containing a half note G2, and a measure containing a half note G2. The seventh staff (Xyl.) starts with a measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff (H. Ha. Be.) starts with a measure containing a whole rest, followed by a measure containing a quarter note G2, a quarter note A2, and a quarter note B2, and a measure containing a whole rest. There are rehearsal marks '4' at the beginning of the first staff and '8' at the beginning of the third and seventh staves.

8

Vlns. 1

Vlns. 2

Dbs.

Pno.

Fl.

Timp.

Xyl.

H. Ha. Be.

8

3