

Historical Badasses

Soprano

Tenor

Electric Guitar

Electric Bass

8

S.

T.

El. Guit.

El. B.

9

8

17

S.

T.

El. Guit.

El. B.

26

S.

T.

El. Guit.

El. B.

35

S.

T.

El. Guit.

El. B.

44

S.

T.

El. Guit.

El. B.

8

54

S.

T.

El. Guit.

El. B.

8

62

S.

T.

El. Guit.

El. B.

8

69

S.

T.

El. Guit.

El. B.

8

76

S.

T.

El. Guit.

El. B.

8

84

S.

T.

El. Guit.

El. B.

8

93

S.

T.

El. Guit.

El. B.

102

S.

T.

El. Guit.

El. B.

110

S.

T.

El. Guit.

El. B.

117

S.

T.

El. Guit.

El. B.

124

S.

T.

El. Guit.

El. B.

132

S.

T.

El. Guit.

El. B.

140

S.

T.

El. Guit.

El. B.

This system contains measures 140 through 147. The vocal parts (S. and T.) and electric guitar (El. Guit.) are silent, indicated by horizontal lines. The electric bass (El. B.) plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by three eighth notes in each measure.

148

S.

T.

El. Guit.

El. B.

This system contains measures 148 through 155. The vocal parts (S. and T.) and electric guitar (El. Guit.) are silent, indicated by horizontal lines. The electric bass (El. B.) continues the rhythmic pattern of eighth notes, starting with a quarter rest followed by three eighth notes in each measure.

157

S.

T.

El. Guit.

El. B.

This system contains measures 157 through 164. The vocal parts (S. and T.) and electric guitar (El. Guit.) are silent, indicated by horizontal lines. The electric bass (El. B.) continues the rhythmic pattern of eighth notes, starting with a quarter rest followed by three eighth notes in each measure.

165

S.

T.

El. Guit.

El. B.

173

S.

T.

El. Guit.

El. B.

181

S.

T.

El. Guit.

El. B.

189

S.

T.

El. Guit.

El. B.

197

S.

T.

El. Guit.

El. B.

217

S.

T.

El. Guit.

El. B.