

# BOSSA NOITE

Claudio Miranda

Flute *p*

Guitar *p* *pp*

Guitar *pp* *mf pp*

Drumset

Cabasa *ppp*

The first system of the musical score for 'BOSSA NOITE' features five staves. The Flute staff (treble clef) begins with a dynamic marking of *p* and plays a melodic line. The two Guitar staves (treble and bass clefs) play a complex accompaniment with various dynamics including *p*, *pp*, and *mf pp*. The Drumset staff shows a rhythmic pattern with accents. The Cabasa staff provides a steady accompaniment with a dynamic marking of *ppp*.

Fl. <sup>8</sup>

Guit. <sup>8</sup>

Guit. <sup>8</sup>

Drs.

Cab.

The second system of the musical score continues the arrangement. The Flute staff (treble clef) starts with a measure rest marked with a '8' and then continues its melodic line. The two Guitar staves (treble and bass clefs) continue their accompaniment. The Drumset staff maintains its rhythmic pattern, and the Cabasa staff continues its accompaniment.

15

Fl.

Guit.

Guit.

Drs.

Cab.

*pp*

20

Fl.

Guit.

Guit.

Drs.

Cab.

24

Fl.

Guit.

Guit.

Drs.

Cab.

29

Fl.

Guit.

Guit.

Drs.

Cab.

36

Fl.

Guit.

Guit.

Drs.

Cab.

43

Fl.

Guit.

Guit.

Drs.

Cab.