

Fairytale

arreglo 5 cellos y piano

The musical score is arranged for five cellos and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The first four cello staves are mostly silent, with some melodic lines in the first and second staves. The piano part is written in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand.

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Piano

8

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Pno.

Detailed description: This is a musical score for a string quartet and piano. It consists of six staves. The top five staves are for Violins (Vlc.) and the bottom staff is for Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 8. The first violin part has a melodic line with some grace notes. The second violin part has a similar melodic line. The third, fourth, and fifth violin parts are mostly silent, with some chords and notes appearing in the later measures. The piano part provides harmonic support with chords and moving lines in both the right and left hands.

15

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Pno.

The image shows a page of musical notation for a string quartet and piano. It consists of six staves. The top five staves are for Violins (Vlc.) and the bottom two are for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first violin part (top staff) begins at measure 15 and features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The second violin part (second staff) mirrors the first. The third violin part (third staff) provides harmonic support with chords and moving lines. The fourth violin part (fourth staff) plays a more rhythmic, chordal accompaniment. The fifth violin part (fifth staff) plays a simple, steady line. The piano part (bottom two staves) features a rhythmic accompaniment in the right hand and a more active bass line in the left hand, often playing chords and moving lines.

22

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Pno.